



# UNC CHARLOTTE

The University of North Carolina at Charlotte  
9201 University City Boulevard  
Charlotte, NC 28223-0001

Office of the Chancellor  
Telephone: 704/687-2201  
Facsimile: 704/687-3219

August 12, 2008

Dr. Harold L. Martin  
Senior Vice President for Academic Affairs  
Office of the President  
University of North Carolina  
Post Office Box 2688  
Chapel Hill, North Carolina 27515-2688

Dear Dr. Martin:

Enclosed is UNC Charlotte's request for authorization to establish a Bachelor of Arts program in Japanese Studies. The proposed program emerged in strategic planning and addresses the region's demonstrated interest and demand in Japanese Studies.

Thank you for your consideration of this request. Provost Joan Lorden or I would be pleased to respond to any questions that you may have regarding this request.

Cordially,

Philip L. Dubois  
Chancellor

PLD/cfh

Enclosure (5 copies of the proposal)

cc: Provost Joan F. Lorden  
Dr. Nancy Gutierrez

**THE UNIVERSITY OF NORTH CAROLINA**  
**Request for Authorization to Establish a New Degree Program**

***INSTRUCTIONS:** Please submit five copies of the proposal to the Senior Vice President for Academic Affairs, UNC Office of the President. Each proposal should include a 2-3 page executive summary. The signature of the Chancellor is required.*

Date July 11, 2008

**Constituent Institution:** The University of North Carolina at Charlotte

CIP Discipline Specialty Title: Japanese Studies

CIP Discipline Specialty Number: 16.0302 Level: B  M  1<sup>st</sup> Prof  D

Exact Title of Proposed Program: Bachelor of Arts in Japanese Studies

Exact Degree Abbreviation (e.g. B.S., B.A., M.A., M.S., Ed.D., Ph.D.): B.A.

Does the proposed program constitute a substantive change as defined by SACS? Yes  No

a) Is it at a more advanced level than those previously authorized? Yes  No

b) Is the proposed program in a new discipline division? Yes  No

Proposed date to establish degree program (allow at least 3-6 months for proposal review):

month August year 2009

Do you plan to offer the proposed program away from campus *during the first year of operation*?

Yes  No

If so, complete the form to be used to request establishment of a distance learning program and submit it along with this request.

## TABLE OF CONTENTS

Title Page .....	1
Table of Contents .....	2
Executive Summary .....	3
I. Description of the Program .....	4
II. Justification for the Program.....	5
III. Program Requirements and Curriculum .....	9
IV. Faculty.....	12
V. Library.....	13
VI. Facilities and Equipment.....	13
VII. Administration .....	16
VIII. Accreditation.....	17
IX. Supporting Fields .....	17
X. Additional Information .....	17
XI. Budget .....	17
XII. Evaluation Plans.....	18
XIII. Reporting Requirements .....	20
XIV. Development of Six New Courses.....	21
i. JAPN 2210: Business and Culture in Japan	21
ii. JAPN 3030: Anime in Japanese Pop Culture	28
iii. JAPN 3160: Japanese Film and Drama	35
iv. JAPN 4005: Studies in Japanese Language	42
v. JAPN 4050: Special Topics in Japanese	48
vi. JAPN 4800: Directed Individual Study	55

### Appendices:

- A. Budget projections for the first three years of program operation
- B. Letters of Support
- C. Faculty Curriculum Vitas
- D. Library Evaluation

## **Executive Summary**

The Department of Languages and Culture Studies at UNC Charlotte proposes an undergraduate major in Japanese Studies. The program builds on a successful minor in Japanese presently housed in the Department. The proposed curriculum combines ten courses already offered by the Japanese minor and proposes adding six new courses. The program is traditional, in that it builds the language skills of students and introduces them to Japanese culture, including literature, film, and business. It is also innovative in its use of technology, available in the Department's Language Resource Center.

The major in Japanese speaks directly to the mission of UNC Charlotte to "contribute to international understanding and involvement." It is also integral to the ongoing initiative of the College of Liberal Arts and Sciences (CLAS) to internationalize the college. The major follows the 2005-2010 plan of the department to expand its offerings beyond the traditional three majors, French, German, and Spanish.

Student enrollment in Japanese courses (?) has grown regularly and dramatically since 2000, doubling from just fewer than 200 in the 1999-2000 academic year to just over 400 in 2007-2008. There are presently sixty minors. Most would be majoring in Japanese, most likely as a second major, if the B.A. were available. Although many of these students will have graduated before the major is in place, continued interest in Japanese language and culture suggests the major can count on that many in the program, graduating 10-15 students a year.

Japanese is one of the major languages of the world, with over 100 million speakers. Yet only one public university in North Carolina offers a program in the language, UNC Chapel Hill, 130 miles from Charlotte. One private school with a Japanese Studies program, Duke University, is located 135 miles from Charlotte. Besides serving liberal education by offering programs in a culture rich in literature, film, and history, the major also serves pragmatic needs. Japanese business is a world leader and has a significant presence in the region. The Charlotte region is moreover home to 75 Japanese manufacturing plants. Interest in Japanese is reflected in the public school system, where Japanese is one of five languages taught in the Charlotte Mecklenburg Schools' immersion program.

The course requirements for the major in Japanese parallel those of the other programs in Languages and Culture Studies (LCS). Thirty-six hours in the language are required, with a C average or better necessary for the awarding of the major.

The Japanese program presently has two assistant professors (one who has just been hired to begin in Fall 2008). The program has one permanent lecturer, one visiting lecturer – for which funds are requested to make permanent – and two adjuncts. Supplemental instruction in language and culture is available through exchange programs with Japanese institutions.

Assessment of the program will follow the assessment protocol of the other languages. Majors will be administered the Wisconsin standardized test on language (or a similar test). They will also be given oral and written exams in the semester before graduation. Test results from the Wisconsin, oral, and written exams will be tracked to determine whether the program is meeting expectations. The program will also monitor the number of majors and number of degrees awarded. In addition, it will examine the experience of students abroad, assessing their success in international study.

## **I. DESCRIPTION OF THE PROGRAM**

### **A. Describe the proposed degree program (i.e., its nature, scope, and intended audience).**

The Department of Languages and Culture Studies proposes to add a new undergraduate major in Japanese Language and Culture. The major in Japanese Language and Culture is designed for students who wish to develop skill in the Japanese language and an understanding of Japanese culture. The proposed program is traditional in that it will help students develop skill in the language and insight into the culture of Japan through the study of language, culture, literature, and film. It is also innovative in its use of technology to teach language. It plans, once the degree is fully established, to include courses leading to certificates in translation and business, modeled after similar successful programs in Spanish and German.

### **B. List the education objectives of the program.**

The major in Japanese has the following objectives: to help students achieve a language skill level of intermediate on the scale of the American Council on the Teaching of Foreign Languages and to give students insight into Japanese culture that will allow them to speak knowledgeably about Japanese life, its history, arts, and social structures so that they may interact intelligently with their Japanese peers, whether in education, the arts, or business.

### **C. Describe the relationship of the program to other programs currently offered at the proposing institution, including the common use of: (1) courses, (2) faculty, (3) facilities, and (4) other resources.**

The program will be housed in the Department of Languages and Culture Studies (LCS), a unit of the University that presently has majors in French, German, and Spanish; minors in those three languages as well as minors in Japanese, Russian, and Classics; certificates of translation in Spanish and German; certificates of business in Spanish and German; the M.A.T in French, German, and Spanish; and an M.A. in Spanish. Students of one language sometimes major in a second language and often minor in a second one. Thus some of the students will come from among our existing majors. The degree will be of interest also to students in International Studies and International Business, two programs that require language beyond the basic university requirements. It has been the experience in the other languages that students from the international programs often choose to major once they have taken the advanced courses required by their majors. As courses in a language major require that the instructors have advanced knowledge of the language and culture, the courses will be taught by members in the Japanese program. However, writing intensive courses (*W*) that are required in the major field may also be offered by faculty in the other languages. In addition, the major in Japanese will accept two courses in Japanese culture, history or politics from outside the department taught in English provided the students sign up for a one-credit language practicum for each such course. This is a system that has worked well for the German major in ensuring that sufficient courses are always available for students so that they may graduate in a timely manner.

## II. JUSTIFICATION FOR THE PROGRAM

### A. Describe the proposed program as it relates to:

#### 1. The institutional mission and strategic plan

The major in Japanese speaks directly to the mission of UNC Charlotte to “contribute to international understanding and involvement” and to Goal 8 which emphasizes the importance of “global understanding.” Planning and establishing the major in Japanese Language and Culture has been in the strategic plan of the Department for several years. The Department strategic plan of 2005-2010 expressed need for an assistant professor and a lecturer in Japanese in order to move toward a major in Japanese Language and Culture and better meet the growing demand from students for advanced Japanese courses. The assistant professorship was granted 2008 and the department has hired a new faculty member in Japanese to begin in the Fall 2008 semester. LCS has also submitted a proposal to the Japan Foundation of New York to fund a lecturer for 2008-09.

#### 2. Student demand

The number of students registered in Japanese Language and Culture Studies at the University of North Carolina at Charlotte has grown dramatically over the years and is now the largest in North Carolina, with over 400 students registered in academic year 2006-07. In academic year 1999-2000, there were fewer than 200 students. Of the students now taking Japanese, about 60 students are earning a minor. Many indicate they would be majoring in Japanese if a major were possible; and although those so indicating will have graduated before a major is available, the numbers will most likely remain the same or be higher given the continued growth in Japanese. If the projections hold, these numbers suggest that Japanese would equal the numbers majoring presently in French and German, and since these language programs, although small, manage to attract a steady number of majors, indications are that Japanese would be equally successful.

#### 3. Societal need (For graduate, first professional, and baccalaureate professional programs, cite manpower needs in North Carolina and elsewhere.)

Japanese is one of the major languages of the world, spoken by over 100 million people as their native language. It has a rich history of literature, art, and film. The influence of Japanese culture can be found from French impressionist painting to Hollywood film, from cuisine to technology, from meditative philosophies to simulation games. A major in Japanese should be a part of a liberal arts program, and is indeed found in the undergraduate programs of all major schools. In North Carolina these include UNC Chapel Hill and Duke. A major in Japanese serves more pragmatic objectives also. The Charlotte region is the site of numerous Japanese affiliates, again second only to the number of German firms in the international chamber of commerce. There are approximately 75 Japanese manufacturing plants (JETRO, 2006).

The need for a major is also shown by the number of students in North Carolina who have the option to study Japanese at the high school level: over 25 high schools offer Japanese as a foreign language that satisfies entrance requirements to North Carolina universities. In Charlotte Mecklenburg alone, Smith Academy of International Languages offers a Japanese immersion method in elementary school, one of only 18 nationally, and Japanese courses in middle school. Approximately 110 students are enrolled in the immersion program at Smith Academy. Harding, Hopewell and West Mecklenburg high schools in Charlotte Mecklenburg and Ashbrook and Hunter Huss high schools in Gastonia, in addition to Smith Academy of International Languages,

presently offer Japanese. Approximately 150 students take Japanese at the high school level in CMS and 35 in Gastonia. Students who have already studied Japanese for seven or eight years need a program that could enhance their Japanese abilities after they graduate from high school.

The best way to truly master a foreign language is to live in the target culture for (at least?) a year. This is especially true of the critical, less-commonly taught, languages. Since Japanese Language and Culture became a minor in 1991, 76 students had opportunities to attend the education abroad program in Japan and in only the last three and one half years 37 students studied at Japanese universities. All of the students going to Japan using the study abroad program fulfill their minor in Japanese while they are in Japan. All of those students who attended the study abroad program in Japan and return to UNC Charlotte indicate a desire to maintain their language skill by enrolling in advanced courses. Currently there are no courses available for these students. The major in Japanese would be able to cater to these students' needs.

**4. Impact on existing undergraduate and/or graduate academic programs of your institution. (e.g., Will the proposed program strengthen other programs? Will it stretch existing resources? How many of your programs at this level currently fail to meet Board of Governors' productivity criteria? Is there a danger of proliferation of low-productivity degree programs at the institution?)**

A major in Japanese will strengthen other programs. Students in History and Political Science who take Asian-culture-oriented courses could achieve linguistic and cultural fluency at a level higher than is possible with a minor, thus preparing them more thoroughly for research in the language of their field of study. International Studies requires language through the third year; but many students with a major in International Studies also choose to major in the language of the region they study. A major in Japanese would give International Studies students with an Asian concentration the same opportunities as those with a European or Latin American focus to add a second major in the language of a country in their concentration.

Furthermore, all undergraduates who are interested in Japanese language and Japan-related issues would be served by this proposal. The initial candidates for this major would be those who take advantage of UNC Charlotte's Study Abroad programs in Japan. For example, in academic year 2005-2006, 18 students were graduated with a minor in Japanese. The majority of these students have gotten jobs in Japan-related companies or returned to Japan to work or attend JET program sponsored by the Japanese government or to study further in graduate school at Japanese universities. A major would attract more students to this rich experience and would assist students in their job searches and applications to further study.

The Japanese program presently has two assistant professors (one who has just been hired to begin Fall 2008), a lecturer, a visiting lecturer, and two adjuncts. As a major will add four courses to those required for a minor, careful rotation of courses will allow the major to be offered without new funds or additional positions

German and French are both low yield programs; but French regularly meets the ten student minimum set by policies of the university administration; and German meets the minimum most years.

**B. Discuss potential program duplication and program competitiveness**

- 1. Identify similar programs offered elsewhere in North Carolina. Indicate the location and distance from the proposing institution. Include a) public and b) private institutions of higher education.**

**a) public institutions**

The University of North Carolina at Chapel Hill offers a Japanese concentration in the Asian Studies major. It is 130 miles from UNC Charlotte.

**b) private institutions**

Duke University offers a Japanese major/concentration in Asian and African Languages and Literature, and it is 135 miles from UNC Charlotte.

The program therefore does not duplicate programs at the public or private levels and will be competitive, as it will draw from a wide radius where no Japanese major is offered.

- 2. Indicate how the proposed new degree program differs from other programs like it in the University. If the program duplicates other UNC programs, explain a) why is it necessary or justified and b) why demand (if limited) might not be met through a collaborative arrangement (perhaps using distance education). If the program is a first professional or doctoral degree, compare it with other similar programs in public and private universities in North Carolina, in the region, and in the nation.**

The Japanese program is unique in its content. No other program at UNC Charlotte offers instruction in the Japanese language. Only the Departments of History and Political Science offer courses in Japanese topics from the perspective of their disciplines – history and political systems. The cultural component of the Japanese major, in contrast, also includes literature, film and everyday cultural life. Moreover, Japanese majors will be allowed to take two courses outside the Department of Languages and Culture Studies toward the major so that duplication of history or political systems is not necessary within its own offerings.

While distance education could be justified for a course or two, the nature of language learning precludes offering an entire major on line. Virtual learning would exclude the human contact that is part of the discourse necessary when learning a language. Chapel Hill and Duke are too remote from the University to allow for even intermittent commuting to gain personal instruction at those institutions.

**C. Enrollment (baccalaureate programs should include only upper division majors, juniors, and seniors).**

**Headcount enrollment**

**Show a five-year history of enrollments and degrees awarded in similar programs offered at other UNC institutions (using the format below for each institution with a similar program); indicate which of these institutions you consulted regarding their experience with student demand and (in the case of professional programs)**



**job placement. Indicate how their experiences influenced your enrollment projections.**

**Program Title:** **B.A. in Asian Studies (Japanese courses/concentrations)**

University	Data	Year				
		<u>2001-02</u>	<u>2002-03</u>	<u>2003-04</u>	<u>2004-2005</u>	<u>2005-2006</u>
University of North Carolina Chapel Hill	Fall Enrollment (all levels)	240	243	325	359	217
	Degrees awarded	No Major	No Major	0 (first year of major)	2	2

**Use the format in the chart below to project your enrollment in the proposed program for four years and explain the basis for the projections:**

	Year 1 (2009-10x)	Year 2 (2010-11)	Year 3 (2011-12)	Year 4 (2012-13)
Full-time	15	20	25	30
Part-time				
<b>TOTALS</b>	<b>15</b>	<b>20</b>	<b>25</b>	<b>30</b>

**Please indicate the anticipated steady-state headcount enrollment after four years:**

Full-time 30-40      Part-time \_\_\_\_\_      Total 30-40\_\_\_\_\_

The numbers are based on the present enrollment of minors in Japanese, professed interest among students taken from a survey of all minors, and the number of minors at Chapel Hill who have gone on to major.

**SCH production (upper division program majors, juniors and seniors *only*, for baccalaureate programs). Use the format in the chart below to project the SCH production for four years. Explain how projections were derived from enrollment projections (see UNC website for a list of disciplines comprising each of the four categories).**

Year 1: 2009-10 Program Category	Student Credit Hours (SCH)		
	UG	Master's	Doctoral
Category I			
Category II	960		
Category III			
Category IV			

<b>Year 2: 2010-11</b>	<b>Student Credit Hours (SCH)</b>		
<b>Program Category</b>	<b>UG</b>	<b>Master's</b>	<b>Doctoral</b>
Category I			
Category II	1200		
Category III			
Category IV			

<b>Year 3: 2011-12</b>	<b>Student Credit Hours (SCH)</b>		
<b>Program Category</b>	<b>UG</b>	<b>Master's</b>	<b>Doctoral</b>
Category I			
Category II	1440		
Category III			
Category IV			

<b>Year 4: 2012-13</b>	<b>Student Credit Hours (SCH)</b>		
<b>Program Category</b>	<b>UG</b>	<b>Master's</b>	<b>Doctoral</b>
Category I			
Category II	1440		
Category III			
Category IV			

### **III. Program Requirements and Curriculum**

#### **A. Program Planning**

- 1. List the names of institutions with similar offerings regarded as high quality programs by the developers of the proposed program.**

University of North Carolina Chapel Hill  
 Duke University

- 2. List other institutions visited or consulted in developing this proposal. Also list any consultants' reports, committee findings, and simulations (cost, enrollment shift, induced course load matrix, etc.) generated in planning the proposed program.**

University of Calgary  
 Georgia Tech University

**B. Admission. List the following:**

**1. Admissions requirements for proposed program (indicate minimum requirements and general requirements).**

The admissions requirements and general education requirements for the program are the same as those for all undergraduate applicants to the University, the College of Liberal Arts and Sciences (CLAS) and the Department of Languages and Culture Studies.

**2. Documents to be submitted for admission (listing or sample).**

Students must submit the same documentation as that of all applicants to the College of Liberal Arts and Sciences.

**C. Degree requirements. List the following:**

**1. Total hours required.** Major. 34 hours; Minor. 22 hours

**2. Proportion of courses open only to graduate students to be required in program (graduate programs only).** There will be an MAT in Japanese, but the courses will be open to advanced undergraduate students as well as graduate students.

**3. Grades required.** C or better to continue in program.

**4. Amount of transfer credit accepted.** Must satisfy UNC Charlotte residency requirement. Last two courses in Japanese must be taken at UNC Charlotte.

**5. Other requirements (e.g. residence, comprehensive exams, thesis, dissertation, clinical or field experience, second major, etc.)** To receive a BA degree in Japanese, students will be required to take an oral and written exam administered by the staff and based on the proficiency standards of the American Council on the Teaching of Foreign Language (ACTFL). Those wishing teacher certification will have to pass the Praxis II Teachers' Exam.

Japanese Majors are required to have a concentration in another discipline approved by the Japanese staff of the department. Examples would be Asian history, international business, international studies, another language, or any group of related courses relevant to the student's interest and career plans.

**6. Language and/or research requirements.**

Japanese majors satisfy the language requirement by virtue of majoring in Japanese.

**7. Any time limits for completion.**

The limitations are the same that apply to undergraduate degrees at UNC Charlotte.

**D. List existing courses by title and number and indicate (\*) those that are required. Include an explanation of numbering system. List (under a heading marked “new”) and describe new courses proposed.**

**JAPN 1201. Elementary Japanese I. (4)** Acquisition of communicative competence in speaking, listening comprehension, reading, and writing at a beginning level, with attention to cultural awareness. (*Fall, Spring, Summer*)

**JAPN 1202. Elementary Japanese II. (4)** Prerequisite: JAPN 1201 or permission of the Department. Continuation of JAPN 1201. (*Spring, Summer, Fall*)

**JAPN 2201. Intermediate Japanese I. (4)\*** Prerequisite: JAPN 1202 or permission of the Department. Acquisition of communicative competence in speaking, listening comprehension, reading, and writing at an intermediate level, with attention to cultural awareness. (*Fall, Spring*)

**JAPN 2202. Intermediate Japanese II. (4)\*** Prerequisite: JAPN 2201 or permission of the Department. Continuation of JAPN 2201. (*Fall, Spring*)

**JAPN 3201. Advanced Japanese Grammar, Composition and Conversation I. (4)\*** Prerequisite: JAPN 2202 or permission of the Department. Review of Japanese grammar and guided conversation on prepared topics. Emphasis on spoken Japanese. (*Fall, Spring*)

**JAPN 3202. Advanced Japanese Grammar, Composition and Conversation II. (4)\*** Prerequisite: JAPN 3201 or permission of the Department. Review of Japanese grammar and guided compositions on prepared topics. Emphasis on vocabulary, idiomatic expressions, and stylistics. (*Fall, Spring*)

**JAPN 3209. Japanese Civilization and Culture. (3)** A study of the life and thought of Japanese-speaking people both past and present. (*Fall, Spring*)

**JAPN 3210. Advanced Japanese Civilization, Culture and History. (3)** Prerequisite: JAPN 2202 or permission of the instructor. Advanced study of Japanese Culture past and present. (*Fall, Spring*)

**JAPN 3800. Directed Individual Study. (1-3)** Prerequisite: permission of the Department. Individual work on a selected area of study with the instructor, generally arranged during the preceding semester. May be repeated for credit. (*On demand*)

**JAPN 4410. Professional Internship in Japanese. (1-6)** Prerequisites: JAPN 3201 and 3202, or equivalent and consent of the Department. Faculty-supervised field and/or research experience in a cooperating professional (e.g., business) or community organization. Contents of internship based upon a contractual agreement among the student, department, and business or community organization. (*Fall, Spring, Summer*)

### New Courses

**JAPN 2210. Business and Culture in Japanese (3)** Prerequisite: ENGL 1102 or sophomore status. Development of intercultural understanding and communication skills for conducting business in Japan. Acquisition of and practice with general commercial terminology used in Japanese for such functional business areas as economics, management, marketing. **IN ENGLISH.** For students seeking to apply this course toward requirements for the Japanese major there is a prerequisite of four semesters of Japanese or the equivalent and a one credit co-requisite of JAPN 4050. (yearly).

**JAPN 3030. Japanese Anime. (3)** Prerequisite: ENGL 1102 or sophomore status. A study of Japanese contemporary anime through the intellectual engagement of mass- and popular culture. **IN ENGLISH.** For students seeking to apply this course toward requirements for the Japanese major there is a prerequisite of four semesters of Japanese or the equivalent and a one credit co-requisite of JAPN 4050. (yearly).

**JAPN 3160.** Japanese Film/Drama. (3) (W) Prerequisite: ENGL 1102 or sophomore status. An introduction to the art forms of Japanese film. Group discussions, viewing of films (in whole and in part) and film/play writing by analyzing existing films through discussion, a variety of writing assignments, and creating short films/dramas. **IN ENGLISH.** For students seeking to apply this course toward requirements for the Japanese major there is a prerequisite of four semesters of Japanese or the equivalent and a two credit co-requisite of JAPN 4050. (*Fall, Spring*).

**JAPN 4005.** Studies in Japanese Language. (3) Prerequisites: JAPN 3201, or permission of the Department. Studies in intensive intercultural communication practice in speaking, listening, reading and writing, and translation/interpretation. (*Fall, Spring*).

**JAPN 4050.** Special Topics in Japanese. (1-3) Prerequisite: one 3000-level course or permission of the instructor. Treatment of a special group, specialized topic in Japanese culture or language, or special problems in Japanese conversation. May be repeated for credit with change of topic. (*Fall, Spring, Summer*).

**JAPN 4800. Directed Individual Study. (1-3)** Prerequisite: permission of the Department; normally open only to Japanese majors and minors. Individual work on a selected area study. To be arranged with the instructor, generally during the preceding semester, and by special permission only. May be repeated for credit. (*On demand*)

## IV. FACULTY

- A. List the names of persons on the faculty who will be directly involved in the proposed program. Provide complete information on each faculty member's education, teaching experience, research experience, publications, and experience in directing student research, including the number of theses and dissertations directed for graduate programs. The official roster forms approved by SACS can be submitted rather than actual faculty vita.**

### Licensure Track: All tracks, educational research component

Faculty Name	Highest Degree and Institution	Other degrees and Institutions
Fumie Kato	PhD University of Sidney	
Shinichi Shoji	MA Winthrop University	
Chikako Mori	M Ed University of Ohio	
Bradley Ambury	PhD University of Alberta (6/2008)	

- B. Estimate the need for new faculty for the proposed program for the first four years. If the teaching responsibilities for the proposed program will be absorbed in part or in whole by the present faculty, explain how this will be done without weakening existing programs.**

No additional faculty are required. A new faculty member with expertise in Japanese film and anime has just been hired to begin Fall 2008. With the addition of this new tenure-line position the major can be offered without weakening the existing minor.

**C. If acquisition of new faculty requires additional funds, please explain where and how these funds will be obtained.**

No additional funds are required at this time.

**D. Explain how the program will affect faculty activity including course load, public service and scholarly research.**

The faculty will not teach additional courses as a minor is already in place. Faculty now teaching lower division courses can be moved to upper division major courses and replaced at the first year level by qualified adjuncts. The increased visibility that a major will give the Japanese program should impact service in a positive way rather than diminish it. The same is true for research. The stimulation provided by upper division seminars will increase scholarly production rather than diminish it.

## **V. LIBRARY**

**A. Provide a general statement as to the adequacy of present library holdings for the proposed program.**

Please see statement from Judith van Noate in Appendix D

**B. State how the library will be improved to meet program requirements for the next five years. The explanation should discuss the need for books, periodicals, reference materials, primary source materials, etc. What additional library support must be added to areas supporting the proposed program?**

**C. Discuss the use of other institutional libraries**

## **VI. FACILITIES AND EQUIPMENT**

**A. Describe facilities available for the proposed program.**

In addition to the regular university classrooms, some of which are equipped with technology and some that are not, the program will have access to the Language Resource Center. The LRC is comprised of four areas: the LRC classroom/public computing lab; the LRC Faculty Development Lab; the Listening/Viewing Stations; the International TV viewing area. All four LRC areas will be heavily used by students and instructors in the Japanese major program.

The LRC Classroom/Public Computing Lab is a smart classroom equipped with the standard technology in new UNC Charlotte classrooms (networked instructor PC, DVD/VCR, projector, document camera, two large motorized screens, and a whiteboard). It seats 44 students and contains student computers. It contains 40 PCs (7 Dell GX 280 and 33 Dell GX 620) and 4 G4 Macs. The

instructor station is a Dell GX 280 with a DVD and CD-Rom player. All computers are equipped with headsets with microphones. When there are no classes scheduled in the LRC, students may use the LRC Computer Classroom for accessing on-line audio and video course materials, language and translating software, multilingual web browsing and word-processing, DVD viewing, and more. It is the only public computer lab on campus that is enabled to display and compose Japanese characters. It is also the only public computer lab on campus that has headsets with microphones at each station.

The Listening/Viewing Stations are comprised of nine stations equipped for individual student work. These stations contain Dell GX 280 PCs with headsets with microphones that can be used for accessing on-line audio and video course materials, language and translating software, multilingual web browsing and word-processing, DVD viewing, and more. Four stations contain TV/VCR units for viewing videocassettes and two stations contain audio cassette players for listening to audio cassettes. These stations are available for students to use if a class is in session in the LRC Classroom and the space is therefore closed to students outside the class. About 10 percent of classes held in the LRC request that the space be closed to outside students during the course period. The Listening/Viewing Stations provide work space for students to complete language coursework when the LRC Classroom/Public Computing Lab is in session. The computers in this area are funded with Student Computing Fees.

The International TV Viewing Area contains a small sofa and a large TV that can access to several international channels. The Japanese staff has written a grant to cover the cost of one year's subscription to TV Japan through DishNetwork. The programming includes live news, documentaries, dramas, sports, variety shows, children's programming and other popular NHK programs. Instructors will use the television programming to develop language activities and for cultural lessons. Students will have access to view the programming at any time in the LRC. (\$200/year = educational pricing)

The LRC Faculty Development Lab is available for languages faculty members to develop multimedia materials. It is staffed with full-time technical and instructional support staff to assist language faculty in developing a wide range of multimedia for teaching and research purposes. It contains 7 PCs and 1 Mac, including one video editing station, one audio editing station, DVD and VHS conversion and duplication equipment, two scanners with document feeder, and a color printer.

**B. Describe the effect of this new program on existing facilities and indicate whether they will be adequate, both at the commencement of the program and during the next decade.**

Overview of technology needs:

Currently the Japanese minor program is one of the most frequent users of instructional technology in the classroom. The research specialty of the Japanese Minor director is computer-assisted language learning and therefore the entire program is oriented toward the use of technology. The elementary through advanced language courses meet on a regular weekly or bi-weekly basis in the Language Resource Center to use various computer-assisted learning programs. The elementary language courses use electronic writing such as blogs and wikis and the advanced language courses use online and computer-based practice tools. It must be emphasized that the use of technology has been adopted systematically into each course so that all course sections use and require the same tools. Furthermore, the Japanese Minor director has just received a grant to develop additional computer-based learning materials that will be used in-class in each of the advanced sections. As a

result, the existing facilities will require updates or expansions from the commencement of the program.

- Standard Classroom Space

The program will require additional classroom space at the beginning of the program. In addition, the increased regular use of the LRC as a classroom will reduce LRC access to other language programs that are also increasingly integrating technology into their curricula. Currently the department has priority to schedule courses in eight classrooms in the COED building. Projections for university enrollment increases and foreign language enrollment trends over the next 10 years indicate that the department will increase the number of course sections in all languages to meet student needs. As a result of increases in enrollments in Japanese and in other languages, the department will need additional standard-build classroom space in order to offer the classes.

Year One Standard Classroom Needs: two additional classrooms

Year Five Standard Classroom Needs: two additional classrooms

Year Eight Standard Classroom Needs: two additional classrooms

- Language Resource Center Space

The use of instructional technology in all language courses is increasing as instructors require students to access online material and quizzes, to use computer-based tools such as word-processing and translating aids, to view and listen to video and audio, and to create multimedia projects that involve audio and video production. As a result, the LRC Classroom Space will need to be increased by Year Three of the Japanese major program. An additional LRC Classroom seating 15-20 students will be required. This additional classroom space will also serve as a computer lab for students to use when classes are not in session. With the increasing use of computer-based work, the nine stations in the Listening/View Area will not suffice after Year Three.

Furthermore, the new Japanese film and business classes will require technologies and space that are not currently available to the program:

- JAPN 3160, Japanese Film/Drama, will require access to a computer classroom with the software and hardware required for video production and editing. This course is proposed as a W course and therefore enrollment will be limited to 20-25. The computer classroom proposed to meet the needs of this film course will be available for use by all language courses for computer-based instruction. In addition, it will be available for students to use when courses are not in session and will therefore provide the additional computer lab space that will be required beginning Year Three.
- JAPN 2210, Business and Culture in Japanese, will require a lab or study area for students to practice business presentations and to work on collaborative projects that are common in business courses. Students will need a small room that can be used for group work, student conference activity, and for videotaping and reviewing presentations and interviews. This small room will also be used for tutoring.
  - Year One LRC Needs:



- Sharing resources with Film Studies and other CLAS units that have students involved in media production for courses will reduce the need for new facilities. Camcorders and equipment for students could be purchased by CLAS for the Film Studies program and shared with departments with film courses, including Japanese film. In addition the library already has cameras and editing equipment available for student use
- Japanese TV subscription
- Year Two LRC Needs:
  - Small lab for student group work and presentation preparation
- Year Five LRC Needs:
  - Additional viewing stations for viewing international TV
  - Hardware and software for recording satellite TV programming
  - Videolan capabilities for accessing international TV programming from anywhere on campus
- Year Eight LRC Needs: updates to video editing hardware and software, including new storage devices and technologies such as iPods.

The additional resources required in the next eight years will be necessary with or without a major in Japanese as other languages increase their work with technology and video. They are not being required by the addition of a major but are being included here to indicate what future resources will be available to the major in Japanese.

### **C. Discuss any information technology services needed and/or available.**

Technology services available:

- Language Resource Center that is open Mon – Thurs 8 am – 7 pm and Fri 8 am – 5 pm
- Two full-time staff persons to manage all center services, coordinate technical infrastructure, and provide assistance and training to students and faculty

## **VII. ADMINISTRATION**

**Describe how the proposed program will be administered giving the responsibilities of each department, division, school, or college. Explain any inter-disciplinary or inter-unit administrative plans. Include an organizational chart showing the “location” of the proposed program.**

Japanese Language and Culture is a sub unit of the Department of Languages and Culture Studies which is located in the College of Liberal Arts and Sciences. Each sub-unit within the department of Languages and Culture Studies is coordinated by a full-time faculty member whose responsibilities include scheduling, identifying part-time needs, locating qualified part-time instructors, and presiding over meetings of the language staff. Policy decisions reside in the chair of the department. Student grievances and scheduling coordination with other language programs are the responsibility of the associate chair.

The courses in Japanese film and anime will be part of the film studies curriculum.

## VIII. ACCREDITATION

Indicate the names of all accrediting agencies normally concerned with programs similar to the one proposed. Describe plans to request professional accreditation. If the proposed new degree program is at a more advanced level than those previously authorized or if it is in a new discipline division, was SACS notified of a potential “substantive change” during the planning process? If so, describe the response from SACS and the steps that have been taken to date with reference to the applicable procedure.

Not applicable

## IX. SUPPORTING FIELDS

Are other subject-matter fields at the proposing institution necessary or valuable in support of the proposed program? Is there needed improvement or expansion of these fields? To what extent will such improvement or expansion be necessary for the proposed program?

Courses in History and Political Science will enhance the major by giving students an opportunity for a concentration relevant to a Japanese major. Both History and Political Science already have concentrations in Asian Studies and so no new courses would be required. Other areas of relevance, International Studies and International Business also already have programs. The programs in Asian Studies in History, International Studies, and Political Science complement the Japanese offerings. They are however not necessary for implementation of the major.

## X. ADDITIONAL INFORMATION

Include any additional information deemed pertinent to the review of this new degree program proposal.

## XI. BUDGET

Provide estimates (using the attached form) of the additional costs required to implement the program and identify the proposed sources of the additional required funds. Use *SCH projections (section II.C.)* to estimate new state appropriations through enrollment increase funds. Prepare a budget schedule for each of the first three years of the program, indicating the account number and name for all additional amounts required. Identify EPA and SPA positions immediately below the account listing. New SPA positions should be listed at the first step in the salary range using the SPA classification rates currently in effect. Identify any larger or specialized equipment and any unusual supplies requirements.

For the purposes of the second and third year estimates, project faculty and SPA position rates and fringe benefits rates at first year levels. *Include the continuation of previous year(s) costs in second and third year estimates.*

Additional state-appropriated funds for new programs may be limited. Except in exceptional circumstances, institutions should request such funds for no more than three years (e.g., for start-up equipment, new faculty positions, etc.), at which time enrollment increase funds should be adequate to support the new program. Therefore it will be assumed that requests (in the “New Allocations” columns of the following worksheet) are for one, two, or three years unless the institution indicates a continuing need and attaches a compelling justification. However, funds for new programs are more likely to be allocated for limited periods of time.

Please see Appendix A

## **XII. EVALUATION PLANS**

All new degree program proposals and degree program track descriptions must include an evaluation plan which includes: (a) the criteria to be used to evaluate the quality and effectiveness of the program, (b) measures to be used to evaluate the program, (c) expected levels of productivity of the proposed program/track for the first four years of the program (numbers of graduates), (d) the names, addresses, and telephone numbers of at least three persons...qualified to review this proposal and to evaluate the program once operational, and (e) the plan and schedule to evaluate the proposed new degree program prior to the completion of its fifth year of operation once fully established.

### **A. Criteria to be used to evaluate the proposed program (not in an order of priority).**

#### **a. Quantitative:**

1. Number of overall students in Japanese
2. Number of minors (whether it has gone down or is also increasing with greater course choice)
3. Number of majors
4. Number finishing program (number of degrees awarded)

#### **b. Qualitative:**

1. Success of students in study abroad programs
2. Scores on standardized tests
3. Rating on OPI exams (oral and written)

### **B. Measures to be used to evaluate the program:**

1. Wisconsin test (or similar standardized test)
2. Oral proficiency exam
3. Written proficiency exam
4. List of courses and grades compared with standardized tests
5. exit interview

### **C. Projected productivity levels (numbers of graduates):**

	Year 1 (2009-2010)	Year 2 (2010-2011)	Year 3 (2011-2012)	Year 4 (2012-2013)	TOTALS
B	0	2	4	6	12
M					
I/P					
D					

**D. Recommended consultants/reviewers: Names, titles, addresses, e-mail addresses, and telephone numbers. May not be employees of the University of North Carolina.**

Dr. Jan Bardsley  
Associate Professor  
Department of Asian Studies  
UNC Chapel Hill  
Chapel Hill NC 27599-3267  
[bardsley@email.unc.edu](mailto:bardsley@email.unc.edu)  
Phone: 919-962-1534

Dr. David Phillips,  
Associate Professor (Chair)  
East Asian Languages & Cultures  
Wake Forest University  
PO Box 7457  
Winston-Salem, NC 27109  
Phone: 336-758-4951  
Email: [phillidp@wfu.edu](mailto:phillidp@wfu.edu)

Dr. Rumiko Simonds  
Professor  
School of Modern Languages  
Georgia Institute of Technology  
Atlanta, GA 30332-0375  
Phone: 404-385-0202  
E-mail: [rumiko.simonds@modlangs.gatech.edu](mailto:rumiko.simonds@modlangs.gatech.edu)

**E. Plan for evaluation prior to sixth operational year.**

Prior to the sixth operational year the program will arrange for external consultation by faculty/administrators from Japanese Studies baccalaureate programs with reputations for excellence to visit campus, interview faculty and students, review the curriculum, and review program evaluation data including surveys of current student advising, student outcomes, and alumni and employer satisfaction. The consultation will result in a report of program strengths, weaknesses, and recommendations for enhancement that will be subsequently reviewed by the program and department faculty for action and implementation.

### **XIII. REPORTING REQUIREMENTS**

**Institutions will be expected to report on program productivity after one year and three years of operation. This information will be solicited as a part of the biennial long-range planning revision.**

**Proposed date of initiation of proposed degree program:** Fall 2009

**This proposal to establish a new program has been reviewed and approved by the appropriate campus committees and authorities.**

Chancellor Philip J. Anhorn

Date 8/11/08

## **XIII. DEVELOPMENT OF SIX NEW COURSES**

### **i. JAPN 2210: Business and Culture in Japan**

University of North Carolina at Charlotte

LCS XX-XX-08

New, Undergraduate

Course Curriculum Proposal from: Languages and Culture Studies

Development of a new course JAPN 2210: Business and Culture in Japan

#### **A. Proposal Summary and Catalog Copy**

##### 1. Summary:

The Department of Languages and Culture Studies proposes to add a new course to the undergraduate curriculum: JAPN 2210.

##### 2. Proposed Catalog Copy:

JAPN 2210. Business and Culture in Japan. (3). Prerequisite: Sophomore status, ENGL 1102, or permission of an instructor. Conducted in English. An introduction to the structure, protocol, and cultural concepts of the Japanese-speaking business world. Development of intercultural understanding and communication skills for conducting business in Japan, including study of basic business vocabulary. For students seeking to apply this course toward requirements for the Japanese major there is a prerequisite of four semesters of Japanese or the equivalent and a one credit co-requisite of JAPN 4050. (Yearly)

#### **B. Justification**

1. In accordance with the university's goal of internationalization, JAPN 2210 provides an opportunity to learn about the Japanese business environment, including industrial and organizational structure, cultural concepts of the Japanese-speaking business world, and current business practices. Students will become familiar with common customs, rituals, and protocol to develop a better understanding of the behavior of Japanese firms. In addition, JAPN 2210 will teach some basic business vocabulary. Students may also develop their intercultural understanding and communication skills.
2. The prerequisite of JAPN 2210 should be sophomore status, ENGL 1102, or permission of an instructor.
3. The course number assumes students have completed at least one general education course on culture and society, freshman English, and sufficient other coursework to allow them to comprehend cultural material.
4. UNC Charlotte seeks to achieve a higher international profile, and the addition of JAPN 2210 supports that goal. Many students pursue a major or minor in international business.

Some of these students take Japanese language courses and declare Japanese as their minor. Seeking to connect their major and minor studies, they want to study business in Japan. Unfortunately, no class fills this need. Their only current option is to take a general course on business in East Asia. However, it mainly covers business in India and China. The addition of JAPN 2210 could broaden the scope of offerings for Language and Culture Studies, Business, and Interdisciplinary Studies by providing students an opportunity to learn about the unique business environment in Japan.

5. JAPN 2210 will serve as an elective for students in Languages and Culture Studies as well as several other departments, interdisciplinary programs and colleges (International Business, International Studies, for example).

### **C. Impact**

1. Students from the following departments, interdisciplinary programs, and colleges will be served by this proposal:

- Languages and Culture Studies
- International Business
- International Studies

2. Effect of existing courses and curricula:

- a. JAPN 2210 will be offered yearly.
- b. Course will not affect the content and frequency of offering of other courses.
- c. Enrollment in other courses will not be affected; this course will be an elective.
- d. No other areas of catalog copy will be affected.

### **D. Resources Required to Support Proposal**

1. Personnel: Assistant Professor specialized in Japanese business has recently been hired with a specialty in Japanese business.
2. Physical Facility: Already available
3. Equipment and Supplies  
None needed, all equipment already available in lecture halls
4. Computer  
None needed, all computer equipment already available in smart lecture halls
5. Audio-Visual  
Smart classroom preferable
6. Other Resources  
No cost
7. Source of funding: CLAS

### **E. Consultation with the Library and Other Departments or Units**

1. Library Consultation  
Holdings are adequate.
2. Consultation with other departments or unit

**F. Initiation and Consideration of the Proposal**

1. Organizing Unit  
Not applicable
2. Other Considering Units  
None applicable

**G. Attachments**

1. attached correspondence of consultations with departments and other units
2. attached syllabus for JAPN 2210



UNC Charlotte  
**Business and Culture in Japan and Japanese**  
*JAPN 2210 Fall 2008*

**Sample Syllabus**

**Credit:** 3 credits

**Textbook:** Azuma, S. & Sambonji, R. (2001). *Business Japanese*. Washington, D.C.: Georgetown University Press.

Alston, J. P. & Takei, I. (2005). *Japanese Business Culture and Practices: A Guide to Twenty-First Century Japanese Business*. iUniverse, Inc.

**Materials:** Distributed by Blackboard

**Objectives of the course:**

JAPN 2210 provides an opportunity to learn about the Japanese business environment, including industrial and organizational structure, cultural concepts of the Japanese-speaking business world, and current business practices. Students will become familiar with common customs, rituals, and protocol to develop a better understanding of the behavior of Japanese firms. The goal is to enable students to analyze and discuss important aspects of the business environment in Japan as compared to that in America. In addition, they will acquire basic business vocabulary in Japanese. Finally, through readings, lectures, discussions, a group presentation, and individual research, students will be able to develop their intercultural understanding and communication skills.

**Requirements:**

Students are required to

1. Attend the class conducted twice per week (75 minutes each)
2. Participate in discussions
3. Do the homework
4. Take quizzes
5. Present group research (mid-term)
6. Write an individual research paper
7. Take the final exam

**Evaluation:**

Quizzes	15%
Presentation (group)	20%
Research paper (individual)	25%
Homework	10%
Attendance & Participation	10%
<u>Final Exam</u>	<u>20%</u>
Total	100%

**Quizzes:**

Vocabulary quizzes and summary quizzes of each topic will be conducted during the semester. The lowest two quiz scores will be dropped for evaluation purposes.

**Group presentation (One):**

Students will work in groups to prepare a presentation that explores one or more key concepts of Japanese business using examples from the real world.

**Research Paper:**

One research paper about business in Japan is required. It should include theories and key concepts presented in class. Students are required to analyze the theories and concepts and compare them with practices in the US or in their own country.

**Homework:**

Before class, students are required to complete the reading assignments so that they can participate in discussions in class. The outline of the presentation and research paper, the first drafts, and the final drafts should be submitted on the assigned dates. Vocabulary assignments should be submitted on the day of each vocabulary quiz. **No homework will be accepted after the due date and the quiz has been conducted.**

**Attendance & Participation:**

Class attendance is mandatory. Poor attendance may result in an F (absence over 25% of the semester) or a lowered grade. You may miss **two classes without any penalty**. However, from the **third one**, each absence will result in one point deduction from your Attendance & Participation score. Class participation is encouraged.

**Final Exam:**

The exam is administered during the final exam period. It is cumulative.

**References:**

NIKKEI Japan's Premier Business News Resource

[http://www.nni.nikkei.co.jp/FR/GATEWAY/english\\_services\\_e.html](http://www.nni.nikkei.co.jp/FR/GATEWAY/english_services_e.html)

Picken, R. D. B. (2007). *Historical dictionary of Japanese business*. USA: Scarecrow

Roehl, T. & Bird, A. (Eds.) (2004). *Japanese firms in transition : responding to the globalization challenge*. Amsterdam ; Oxford : Elsevier JAI.

Sofer, M. (2005). *Japanese Business Dictionary*. MD: Schreiber Publishing, Inc.

Suzuki, R., Hajikano, A., & Kataoka, S. (2006). *Business Japanese: Over 1,700 Essential Business Terms in Japanese* (Tuttle Language Library) (Paperback) (bilingual edition). USA: Tuttle Publishing.

Yamada, H. & Tannen, D. (2002). *Games, Different Rules: Why Americans and*

*Japanese Misunderstand Each Other.* USA: Oxford University Press.

**Academic Integrity:**

The Department of Languages and Culture Studies complies with the UNC Charlotte Code of Student Academic Integrity (see [UNC Charlotte Catalog 275](#)). It is your responsibility to know and observe the requirements of this code. Academic evaluations in this course include a judgment that your work is free from academic dishonesty of any type. Penalty for violation of the code ranges from zero credit on the work involving dishonesty to expulsion from UNC Charlotte. You are expected to report cases of academic dishonesty.

**Students with learning disabilities:**

Students with documented disabilities who require accommodations in this class should access services as soon as possible through the [UNC Charlotte Office of Disability Services](#) in Fretwell Building, Room 230.

**JAPN 2210  
Class Schedule**

Week 1	Wednesday: Introduction Friday: Industrial Structure in Japan (1/3)
Week 2	Industrial Structure in Japan (2/3) Friday: Quiz #1
Week 3	Industrial Structure in Japan (3/3) Quiz #2
Week 4	Working in Japan (1/2) Wednesday: Group assignment for the presentation Quiz #3
Week 5	Working in Japan (2/2) Wednesday: Outline for the group presentation is due Quiz #4
Week 6	Japanese Business Etiquette Quiz # 5
Week 7	Working with the Japanese (1/3) Wednesday: Due of the first draft of the presentation Quiz #6
Week 8	Working with the Japanese (2/3) Wednesday: Final draft of the presentation with visual aids (such as PPP) is due Quiz # 7

Week 9	Group Presentations, Introduction of the final research paper
Week 10	Working with the Japanese (3/3) Wednesday: Outline of the final research paper is due Quiz # 8
Week 11	Negotiation Quiz #9
Week 12	Current Business Practices in Japan (2/2) Quiz #10
Week 13	Current Business Practices in Japan (2/2) Wednesday: First draft of the final research paper is due F: Quiz #11
Week 14	Thanksgiving Break
Week 15	Current Issues in Japanese Business Quiz #12 Review for the final exam
Final Exam	TBA Final Exam Final draft of the research paper is due

## **ii. JAPN 3030: Anime in Japanese Pop Culture**

University of North Carolina at Charlotte

LCS XX-XX-08

New, Undergraduate

Course Curriculum Proposal from: Languages and Culture Studies

Development of a new course JAPN 3030: Anime in Japanese Pop Culture

### **A. Proposal Summary and Catalog Copy**

#### 1. Summary:

The Department of Languages and Culture Studies proposes to add a new course to the undergraduate curriculum: JAPN 3030.

#### 2. Proposed Catalog Copy:

JAPN 3030: Anime in Japanese Pop Culture. (3) Prerequisite: Sophomore status or ENGL 1102. A study of Japanese contemporary anime through the intellectual engagement of mass- and popular culture. Conducted in English. For students seeking to apply this course toward requirements for the Japanese major there is a prerequisite of four semesters of Japanese or the equivalent and a one credit co-requisite of JAPN 4050. (Yearly).

### **B. Justification**

1. In accordance with the university's goal of internationalization JAPN 3030 will provide an opportunity to focus on Japanese animation and graphic novels which have been extremely popular in and outside of Japan. Students learn why and how Japanese anime has become such prominent and pervasive among youth around the world. It will study the history of contemporary anime and broader trends in Japanese pop culture. Recently a strong tendency has been seen in Japanese programs to use anime to introduce students to Japanese. This course introduces Japanese anime to the students who are unfamiliar with and also provide further in-depth learning on anime to the students who are already fans of this art form.

2. Students taking JAPN 3030 should have sophomore status or ENGL 1102, or should receive permission of the Department.

3. The number assumes students have had at least one general education course on culture and society, have had freshman English, and FILM 2201 to allow them to interact and comprehend cultural and cinematic material.

4. Reading, viewing and enjoying Japanese anime are effective in learning and enhancing Japanese language competencies (e.g., facilitating reading ability, increasing aural competency). Also students generally learn Japanese colloquial expressions in the

Intermediate level of Japanese education. Students taking this course naturally and practically acquire these skills while enjoying Japanese anime. JAPN 3030 will be conducted in English and serve as an elective for students in Languages and Culture Studies as well as several other departments, interdisciplinary programs and colleges (Art, Fine Arts, International Studies, for example). It will also satisfy one of the six course requirements of the minor in Film Studies.

### **C. Impact**

1. Students from the following departments, interdisciplinary programs, and colleges will be served by this proposal:

Languages and Culture Studies

Art

Fine Arts

Film Studies

International Studies

2. Effect of existing courses and curricula:

a. JAPN 3030 will be offered yearly.

b. course will not affect the content and frequency of offering of other courses

c. enrollment in other courses will not be affected, this course will be an elective

d. no other areas of catalog copy will be affected

### **D. Resources Required to Support Proposal**

1. Personnel: Assistant Professor specialized in Japanese anime has recently been hired with a specialty in Japanese cinema.

2. Physical Facility: Already available

3. Equipment and Supplies

None needed, all equipment already available in LRC (Learning Resource Center in the Department)

4. Computer

None needed, all computer equipment already available in LRC

5. Audio-Visual

Already available in LRC

6. Other Resources

No cost

7. Source of funding: COAS

### **E. Consultation with the Library and Other Departments or Units**

1. Library Consultation

Holdings are adequate

1. Consultation with other departments or unit

### **F. Initiation and Consideration of the Proposal**

1. Organizing Unit

LCS

2. Other Considering Units

None applicable

**G. Attachments**

3. attached correspondence of consultations with departments and other units
4. attached syllabus for JAPN 3030

**UNC Charlotte**  
**Anime in Japanese Pop Culture**  
**JAPN 3030 Fall 2008**

**Sample Syllabus**

**Credit:** 3 credits

**Materials:** Distributed by Blackboard

**Objectives of the course:**

JAPN 3030 introduces Japanese anime to the students who are unfamiliar with and also provide further in-depth learning on anime to the students who are already fans. Aims of this course are to investigate why and how the Japanese anime has become so prominent and pervasive and has influenced creative cultures far beyond its native Japanese shores. Students will study the history of contemporary anime and broader trends in Japanese pop culture.

**Requirements :**

Students are required to

1. Attend the class conducted twice a week (75 minutes each),
2. Make a group with 3-4 students,
3. Investigate and analyse two Japanese animes (one each in the former and the latter half of the semester),
4. Give a presentation as a group work twice (once each in the former and the latter latter half of the semester).

**Evaluation:**

Proposal 1	5%	Presentation 1	20%
Proposal 2	10%	Presentation 2	30%
Quizzes	15%	Final Exam	10%
		<u>Attendance</u>	<u>10%</u>
		Total	100%

*Extra points: perfect attendance, volunteer activity, active participation in student organizations (attending at least 3 events in one of the clubs; Nihon Club, Anime Club, or Kendo Club), Speech Contest, Japan Film Series → one point each*

**Procedures:**

Three to four students make one group, select a favorite Japanese Anime one each in the former and the latter half of the semester, investigate and analyze the anime and give presentations twice (once each in the former and the latter half of the semester).

**Proposals:**

Students are required to submit a proposal twice for each research by writing:  
title of selected Anime  
on what issues the group investigate through the anime



methods how to conduct the research  
timeline of the research

### **Presentations:**

Presentations should be conducted using PPT for 40 minutes. Include a part of the anime, report on what you investigated and analyzed on the anime, prepare a quiz for classmates. Prior to the quiz, the rest of the students are divided into three to four groups and discuss the issues presented. One presenter each should join in the other group and become a leader of the discussion.

Presentations are judged through the following criteria:

preparation	10%
delivery	20%
content	30%
clearness	20%
relevance of the issues for discussion	10%
<u>appropriateness of the quiz</u>	<u>10%</u>
Total	100%

### **Final Exam:**

Students whose grade is 90% at the end of the semester Final examination is conducted in the regular classroom and is based on the quizzes conducted during the semester.

### **Attendance:**

Class attendance is a mandatory. Poor attendance may result in an F (absence over 25% of the semester) or a lowered grade. You may miss **no more than 2 classes**. One point will be deducted from attendance points for each absence past the **3rd one**.

### **References:**

- Clements, J & McCarthy (2006). *The Anime Encyclopedia: A Guide to Japanese Animation Since 1917. Revised and expanded edition*. NY: Titan Books
- Drazen, P (2002). *Anime Explosion!: The What? Why? & Wow! of Japanese Animation*. CA: Stone Bridge
- Moist, K. M. & Bartholow, M (2007). When Pigs Fly: Anime, Auteurism, and Miyazaki's Porco Rosso. *Animation (2)-1*, 27-42.
- Nepiar, S. J. (2005). *Anime from Akira to Howl's Moving Castle, Updated Edition: Experiencing Contemporary Japanese Animation*. CA: Stone Bridge
- Poitlas, G. (2001). *Anime Essentials: Every Thing a Fan Needs to Know*. CA: Stone Bridge

### **Academic Integrity:**

The Department of Languages and Culture Studies complies with the UNC Charlotte Code of Student Academic Integrity (see [UNC Charlotte Catalog 275](#)). It is your responsibility to know and observe the requirements of this code. Academic evaluations in this course include a judgment that your work is free from academic dishonesty of any type. Penalty for violation of the code ranges from zero credit on the work involving

dishonesty to expulsion from UNC Charlotte. You are expected to report cases of academic dishonesty.

**Students with learning disabilities:**

Students with documented disabilities who require accommodations in this class should access services as soon as possible through the [UNC Charlotte Office of Disability Services](#) in Fretwell Building, Room 230.

**JAPN 3030: Anime in Japanese Pop Culture  
Class Schedule**

<b>Week1</b> Class Quiz/Test Homework	<b>Monday 8/25</b> Introduction, Making groups Select a topic	<b>Wednesday 8/27</b> Submit a proposal
<b>Week2</b> Class Quiz/Test Homework	<b>Monday 9/1</b>  Labor Day	<b>Wednesday 9/3</b>
<b>Week3</b> Class Quiz/Test Homework	<b>Monday 9/8</b>	<b>Wednesday 9/10</b>
<b>Week4</b> Class Quiz/Test Homework	<b>Monday 9/15</b>	<b>Wednesday 9/17</b>
<b>Week5</b> Class Quiz/Test Homework	<b>Monday 9/22</b>	<b>Wednesday 9/24</b>  Presentation Group 1
<b>Week6</b> Class Quiz/Test Homework	<b>Monday 9/29</b>  Presentation Group 2	<b>Wednesday 10/1</b>  Presentation Group 3
<b>Week7</b> Class Quiz/Test	<b>Monday 10/6</b>  Presentation Group 4	<b>Wednesday 10/8</b>  Presentation Group 5

Homework

<b>Week8</b> Class Quiz/Test Homework	<b>Monday 10/13</b>  Mid-semester recess	<b>Wednesday 10/15</b>  Submit a proposal
<b>Week9</b> Class Quiz/Test Homework	<b>Monday 10/20</b>	<b>Wednesday 10/22</b>
<b>Week10</b> Class Quiz/Test Homework	<b>Monday 10/27</b>	<b>Wednesday 10/29</b>
<b>Week11</b> Class Quiz/Test Homework	<b>Monday 11/3</b>	<b>Wednesday 11/5</b>
<b>Week12</b> Class Quiz/Test Homework	<b>Monday 11/10</b>	<b>Wednesday 11/12</b>
<b>Week13</b> Class Quiz/Test Homework	<b>Monday 11/17</b>  Presentation Group 1	<b>Wednesday 11/19</b>  Presentation Group 2
<b>Week14</b> Class Quiz/Test Homework	<b>Monday 11/24</b>  Presentation Group 3	<b>Wednesday 11/26</b> Thanksgiving
<b>Week15</b> Class Quiz/Test Homework	<b>Monday 12/1</b>  Presentation Group 4	<b>Wednesday 12/3</b> Last class Presentation Group 5
<b>Week16</b>  Quiz/Test	<b>Final exam TBA</b>	

## **vii. JAPN 3160: Japanese Film and Drama**

University of North Carolina at Charlotte

LCS XX-XX-08

New, Undergraduate

Course Curriculum Proposal from: Languages and Culture Studies

Development of a new course JAPN 3160: Japanese Film and Drama

### **A. Proposal Summary and Catalog Copy**

#### 1. Summary:

The Department of Languages and Culture Studies proposes to add a new course to the undergraduate curriculum: JAPN 3160. This course will be offered yearly as a writing intensive course.

#### 2. Proposed Catalog Copy:

JAPN 3160: Japanese Film and Drama. (3) (W) Prerequisite: sophomore status, ENGL 1102, or permission of an instructor. An introduction to the art forms of Japanese film and film (drama) writing by analyzing existing films, a variety of writing assignments, and creating a short film/drama. Conducted in English and offered as a writing intensive course. For students seeking to apply this course toward requirements for the Japanese major there is a prerequisite of four semesters of Japanese or the equivalent, and a two credit co-requisite of JAPN 4050 (Fall, Spring)

### **B. Justification**

1. In accordance with the university's goal of internationalization JAPN 3160 will provide an opportunity to introduce students to Japanese culture, language, society and history through viewing and analyzing Japanese films. Four to five Japanese films from traditional directors such as Kurosawa to contemporary films, such as the more recent horror genre, are introduced. As this course is offered as a writing intensive course, students are required to write an essay on each film specifically focusing on issues such as the relation, the similarity and the differences between the orient and the occident, specific features on the feudal system and the Japanese society, Japan's contribution to world cinema, and arguments of the issues raised from the content of the film. Students will learn artistic fundamentals of film analysis, write and revise a short screenplay, and have the option of making a video. . Students seeking credit for the Japanese major are required to translate the scenario into Japanese as well as play the roles spoken in Japanese in the film. Through these tasks students gain in-depth knowledge on the art forms of Japanese film.

2. JAPN 3160 requires sophomore standing. For students seeking to apply this course toward the Japanese major there is a prerequisite of four semesters of Japanese or the equivalent, and a co-requisite of JAPN 4050.

3. Students should have had at least one general education course on culture and society, have had freshman English and sufficient other courses to allow them to interact and comprehend cultural material.

4. UNC Charlotte is a university with the express goal of internationalization. Film Studies is offered as minor in COAS. However, the Film Studies focuses mainly on western films. JAPN 3160 will enable students seeks to address this by offering an option in cross-cultural understanding.

JAPN 3160 will serve as an elective for students in Languages and Culture Studies as well as other departments, interdisciplinary programs and colleges (Film Studies, International Studies, for example).

### **C. Impact**

1. Students from the following departments, interdisciplinary programs, and colleges will be served by this proposal:

Languages and Culture Studies

Film Studies

International Studies

2. Effect of existing courses and curricula:

a. JAPN 3160 will be offered in Fall and Spring.

b. course will not affect the content and frequency of offering of other courses

c. enrollment in other courses will not be affected, this course will be an elective

d. no other areas of catalog copy will be affected

### **D. Resources Required to Support Proposal**

2. Personnel: Department has recently hired in this area

3. Physical Facility: Already available

3. Equipment and Supplies

None needed, all equipment already available in lecture halls

4. Computer

None needed, all computer equipment already available in smart lecture halls

5. Audio-Visual

This course requires rooms with projection capabilities for videos in both the VHS and the DVD formats. COED has adequate projection equipment.

6. Other Resources

No cost

7. Source of funding: COAS

### **E. Consultation with the Library and Other Departments or Units**

1. Library Consultation

Holdings are adequate as they are.

2. Consultation with other departments or unit

**F. Initiation and Consideration of the Proposal**

1. Organizing Unit

LCS

2. Other Considering Units

None applicable

3. The attached sample syllabi will be sent to the Committee on General Education to gain approval for JAPN 3160 as writing intensive.

**G. Attachments**

5. attached correspondence of consultations with departments and other units
6. attached syllabus for JAPN 3160.

**UNC Charlotte**  
**Japanese Film and Drama**  
**JAPN 3160 Fall 2008**

**Sample Syllabus**

**Objectives of JAPN 3160:**

JAPN 3160 introduces Japanese films from the traditional films of Kurosawa to contemporary Japanese films. On the basis of the investigation and exploration of cultural and narrative themes in the films, students will write a short screenplay and produce a short film. Students will learn the basics of film analysis and screenplay writing. Students who need credit for the Japanese major are required to translate the short screenplay into Japanese and play roles spoken in Japanese in the film. This course is offered as a writing intensive course and thus students are required to complete a variety of writing assignments, e.g., essays on Japanese films to develop analytical and critical skills, their own screenplay to use in a short film video.

**Requirements :**

Students are required to

1. Attend the class conducted once or twice a week (3 hours once or 75 minutes twice a week),
2. Write four to five essays on Japanese films,
3. Write their own short screenplay (in group work),
4. Translate the screenplay into Japanese (only for students in the Japanese major)
5. Produce a short film using their own screenplay, (option)
6. Give a presentation on their film.

**Evaluation:**

Essay	30%
Story paragraph narrative	5%
Three page narrative	5%
Six sequence outline	10%
Step outline	10%
Storyboard portfolio	20%
<u>Film</u>	<u>20% (may be replaced by a major paper)</u>
Total	100%

*Extra points: perfect attendance, volunteer activity, active participation in student organizations (attending at least 3 events in one of the clubs; Nihon Club, Anime Club, or Kendo Club), Japan Film Series →one point each*

**Final Exam:**

Students will give a presentation on their paper or film depending on the option they chose. To be conducted during final exam period.

**Attendance:**

Class attendance is a mandatory. Poor attendance may result in an F (absence over 25% of the semester) or a lowered grade. You may miss **no more than 2 classes**. One point will be deducted from attendance points for each absence past the **3rd one**.

**References:**

- Barnard, J. (2001). *Writing in Light: The Silent Scenario and the Japanese Pure Film Movement*. Wayne State University Press.
- Morton, R. (2005). *King Kong: The History of a Movie Icon from Fay Wray to Peter Jackson*. MN: Hal Leonard.
- Rea, P. W. & Irving, D. K. (2006). *Producing and Directing the Short Film and Video*. UK: Focal Press.
- Richie, D. (2001). *A Hundred Years of Japanese Film: A Concise History, with a Selective Guide to Videos and DVDs*. Tokyo: Kodansha International
- Yoshimoto, M. (2000). *Kurosawa: Film Studies and Japanese Cinema*. NC: Duke University Press.

**Academic Integrity:**

The Department of Languages and Culture Studies complies with the UNC Charlotte Code of Student Academic Integrity (see [UNC Charlotte Catalog 275](#)). It is your responsibility to know and observe the requirements of this code. Academic evaluations in this course include a judgment that your work is free from academic dishonesty of any type. Penalty for violation of the code ranges from zero credit on the work involving dishonesty to expulsion from UNC Charlotte. You are expected to report cases of academic dishonesty.

**Students with learning disabilities:**

Students with documented disabilities who require accommodations in this class should access services as soon as possible through the [UNC Charlotte Office of Disability Services](#) in Fretwell Building, Room 230.

**JAPN 3160: Japanese Film and Drama  
Class Schedule**

<b>Week1</b>	<b>Monday 8/25</b>	<b>Wednesday 8/27</b>
Class <b>Due</b>	Introduction	Japanese Film 1
<b>Week2</b>	<b>Monday 9/1</b>	<b>Wednesday 9/3</b>
Class <b>Due</b>	<b>Labor Day</b>	Outline of the drama <b>Essay 1</b>
<b>Week3</b>	<b>Monday 9/8</b>	<b>Wednesday 9/10</b>



Class Due	Japanese Film 2	Essay 2
<b>Week4</b> Class Due	<b>Monday 9/15</b> Japanese Film 3 Screenplay: Story paragraph	<b>Wednesday 9/17</b> Revising screenplay Essay 3
<b>Week5</b> Class Due	<b>Monday 9/22</b> Japanese Film 4 Revised screenplay: story paragraph	<b>Wednesday 9/24</b> Writing screenplay Essay 4
<b>Week6</b> Class Due	<b>Monday 9/29</b> Japanese Film 5 Screenplay: three pages	<b>Wednesday 10/1</b> Revising screenplay Essay 5
<b>Week7</b> Class Due	<b>Monday 10/6</b> Revising screenplay Screenplay: revising three pages	<b>Wednesday 10/8</b> Translate into Japanese/
<b>Week8</b> Class Due	<b>Monday 10/13</b> <b>Mid-semester recess</b>	<b>Wednesday 10/15</b> Screenplay in Japanese
<b>Week9</b> Class Due	<b>Monday 10/20</b>	<b>Wednesday 10/22</b> Revised screenplay in Japanese
<b>Week10</b> Class Due	<b>Monday 10/27</b>	<b>Wednesday 10/29</b> Screenplay: 6 sequences
<b>Week11</b> Class Due	<b>Monday 11/3</b>	<b>Wednesday 11/5</b> Screenplay: first 3 scenes
<b>Week12</b> Class Due	<b>Monday 11/10</b>	<b>Wednesday 11/12</b> Screenplay: first 3 scenes revised
<b>Week13</b> Class Due	<b>Monday 11/17</b>	<b>Wednesday 11/19</b> Screenplay: last 3 scenes
<b>Week14</b> Class Due	<b>Monday 11/24</b>	<b>Wednesday 11/26</b> <b>Thanksgiving</b>

<b>Week15</b>	<b>Monday 12/1</b>	<b>Wednesday 12/3</b>
Class		Screenplay: storyboard
<b>Due</b>	<b>Screenplay: last 3 scenes revised</b>	
		<b>Saturday 12/6</b> <b>Semester End Presentations</b>
<b>Week16</b>	<b>Monday 12/8</b>	<b>TBA</b>
	Screenplay: storyboard portfolio	<b>Final Exam</b> <b>Screenplay: storyboard presentation</b>

**viii. JAPN 4005: Studies in Japanese Language**

University of North Carolina at Charlotte

LCS XX-XX-08

New, Undergraduate

Course Curriculum Proposal from: Languages and Culture Studies

Development of a new course JAPN 4005: Studies in Japanese Language

**A. Proposal Summary and Catalog Copy**

1. Summary:

The Department of Languages and Culture Studies proposes to add a new course to the undergraduate curriculum: JAPN 4005.

2. Proposed Catalog Copy:

JAPN 4005. Studies in Japanese Language. (1-3) Prerequisite: one 3000-level Japanese course or permission of the Department. Selected themes in Japanese culture and society with intensive intercultural communication practice in reading, writing, listening and speaking, translation/interpretation. (Fall, Spring)

**B. Justification**

1. In accordance with the university's goal of internationalization JAPN 4005 will provide an opportunity to develop the students' Japanese ability, building on the skills acquired over the previous five or six Japanese language classes. This class provides not only grammatical knowledge, but also intensive and comprehensive exercises in listening, speaking, reading and writing in order for students to improve their ability to communicate in Japanese.

2. Students taking JAPN 4005 should have already taken one 3000-level Japanese course or have the permission of the Department.

3. The course number assumes that students have advanced beyond intermediate vocabulary and grammar skills and have sufficient grasp of the language to express highly advanced concepts. Further, they will be comfortable expressing themselves spontaneously and have developed sensitivity to cultural nuances approaching that of a native speaker.

4. This class broadens the scope of Japanese language development offerings available to students who already possess advanced knowledge of Japanese grammar and vocabulary. This class focuses on improving their conversation, writing, and reading abilities.

5. JAPN 4005 5. JAPN 4050 is one of several elective courses in the proposed Japanese major. Taught in Japanese.

### **C. Impact**

1. This course will be of interest to speakers of Japanese in the following departments:  
Languages and Culture Studies  
International Studies
  
2. Effect on existing courses and curricula:
  - a. JAPN 4005 will be offered in Fall and Spring.
  - b. Course will not affect the content and frequency of offerings of other courses.
  - c. Enrollment in other courses will not be affected; this course will be an elective.
  - d. No other areas of catalog copy will be affected.

### **D. Resources Required to Support Proposal**

4. Personnel: Fulltime or adjunct faculty member will teach the course.
2. Physical Facility: Already available.
3. Equipment and Supplies  
None needed, all equipment already available in lecture halls.
4. Computer  
None needed, all computer equipment already available in smart lecture halls.
5. Audio-Visual  
Smart classroom preferable
6. Other Resources  
No cost
7. Source of funding: COAS

### **E. Consultation with the Library and Other Departments or Units**

1. Library Consultation  
Holdings are adequate as they have an extensive selection of electronic and print resources which should support this curriculum.
  
2. Consultation with other departments or unit  
Letters written by International Studies and Education Abroad Program

### **F. Initiation and Consideration of the Proposal**

1. Organizing Unit  
LCS
2. Other Considering Units  
None applicable

### **G. Attachments**

7. attached correspondence of consultations with departments and other units
8. attached syllabus for JAPN 4005

UNC Charlotte  
Studies in Japanese Language  
JAPN 4005 Fall 2008

Sample Syllabus

**Credit:** 3 credits

**Textbook:**

Osamu Kamada. (1998). *Authentic Japanese: Progressing from Intermediate to Advanced*. Tokyo, Japan: The Japan Times

Osamu Kamada. (1998). *Authentic Japanese: Progressing from Intermediate to Advanced [Workbook]*. Tokyo, Japan: The Japan Times

**Objectives of the course:**

JAPN 4005 will provide an opportunity to develop the students' Japanese ability, building on the skills acquired over the past five or six Japanese language classes. This class provides not only grammatical knowledge, but also intensive and comprehensive exercises in listening, speaking, reading and writing in order for students to improve their ability to communicate naturally in Japanese.

**Requirements:**

Students are required to

1. Attend class conducted twice a week (75 minutes each)
2. Submit a proposal for a paper about a specific area of study, with a milestone schedule
3. Take paper and oral tests conducted on the scheduled dates in the syllabus
4. Write a research paper in Japanese
5. Deliver a presentation in Japanese

**Evaluation:**

Attendance and Participation	10%
Written Test	35%
Oral Test	35%
Research Paper	10%
<u>Presentation</u>	<u>10%</u>
Total	100%

*Extra points: perfect attendance, volunteer activity, active participation in student organizations (attending at least 3 events in one of the clubs; Nihon Club, Anime Club, or Kendo Club), Japan Film Series →one point each.*

**Attendance:**

Class attendance is mandatory. Poor attendance may result in an F (absence over 25% of the semester) or a lowered grade. You may miss **no more than two classes**. One point will be deducted from attendance points for each absence beginning with the **third absence**. Also, being present but not actively participating is not sufficient. Students are required to speak using as much Japanese language/words/sentences as possible in the class.

### **Written Test**

Four written tests are conducted. Each test includes an audio-listening section, grammar section, reading section, and writing section.

### **Oral Test**

Four oral tests are conducted. Each test includes a speech section and a conversation (with the instructor) section. Each student is required to prepare and bring a cassette tape to record his/her speaking in the oral test.

### **Research Paper**

The student will submit one research paper written in Japanese. The paper should be three single-spaced, typewritten pages in length and must cite at least three resources. Possible topics are provided in the class. A paper topic summary, written in Japanese, must be submitted by the middle of the semester.

### **Presentation**

Each student will prepare and deliver a presentation of the content of the research paper on the final exam day. The presentation should be in Japanese, lasting approximately 10 minutes. The presentation should be accompanied by a one/two page hand-out, written in Japanese, with a vocabulary list of key words used in the speech.

### **References:**

Nippon Steel Human Resources Development Co., Ltd and Japan College of Foreign Languages. (1994). *Aspects of Japanese Society, Nihon o Hanasou*. Tokyo, Japan: The Japan Times

Mayumi Oka. (1998). *Rapid Reading Japanese: Improving Reading Skills of Intermediate and Advanced Students*. Tokyo, Japan: The Japan Times

Seiichi Makino and Michio Tsutsui. (1992) *A Dictionary of Basic Japanese Grammar*. Tokyo, Japan. The Japan Times

Seiichi Makino and Michio Tsutsui. (1995) *A Dictionary of Intermediate Japanese Grammar*. Tokyo, Japan. The Japan Times

### **Academic Integrity:**

The Department of Languages and Culture Studies complies with the UNC Charlotte Code of Student Academic Integrity (see [UNC Charlotte Catalog 275](#)). It is your responsibility to know and observe the requirements of this code. Academic evaluations in this course include a judgment that your work is free from academic dishonesty of any type. Penalty for violation of the code ranges from zero credit on the work involving dishonesty to expulsion from UNC Charlotte. You are expected to report cases of academic dishonesty.

### **Students with learning disabilities:**

Students with documented disabilities who require accommodations in this class should access services as soon as possible through the [UNC Charlotte Office of Disability Services](#) in Fretwell Building, Room 230.

**JAPN 4005**  
**JLPT Class Schedule**

<b>Week1</b> Class Quiz/Test Homework	<b>Wednesday 8/27</b> Introduction	<b>Friday 8/29</b>
<b>Week2</b> Class Quiz/Test Homework	<b>Wednesday 9/3</b>	<b>Friday 9/5</b>  First Oral Test
<b>Week3</b> Class Quiz/Test Homework	<b>Wednesday 9/10</b>	<b>Friday 9/12</b>
<b>Week4</b> Class Quiz/Test Homework	<b>Wednesday 9/17</b>  First Written Test	<b>Friday 9/19</b>
<b>Week5</b> Class Quiz/Test Homework	<b>Wednesday 9/24</b>	<b>Friday 9/26</b>
<b>Week6</b> Class Quiz/Test Homework	<b>Wednesday 10/1</b>  Second Oral Test	<b>Friday 10/3</b>
<b>Week7</b> Class Quiz/Test Homework	<b>Wednesday 10/8</b>	<b>Friday 10/10</b>  Second Written Test
<b>Week8</b> Class Quiz/Test Homework	<b>Wednesday 10/15</b>	<b>Friday 10/17</b>  Research Paper Summary

<b>Week9</b> Class Quiz/Test Homework	<b>Wednesday 10/22</b>	<b>Friday 10/24</b>  Third Oral Test
<b>Week10</b> Class Quiz/Test Homework	<b>Wednesday 10/29</b>	<b>Friday 10/31</b>
<b>Week11</b> Class Quiz/Test Homework	<b>Wednesday 11/5</b>  Third Written Test	<b>Friday 11/7</b>
<b>Week12</b> Class Quiz/Test Homework	<b>Wednesday 11/12</b>	<b>Friday 11/14</b>  Fourth Oral Test
<b>Week13</b> Class Quiz/Test Homework	<b>Wednesday 11/19</b>	<b>Friday 11/21</b>
<b>Week14</b> Class Quiz/Test Homework	<b>Wednesday 11/26</b> Thanksgiving	<b>Friday 11/28</b> Thanksgiving
<b>Week15</b> Class Quiz/Test Homework	<b>Wednesday 12/3</b>	<b>Friday 12/5</b> Last class Fourth Written Test
<b>Week16</b>  Quiz/Test Homework	<b>Sunday 12/7</b>	<b>Final exam TBA</b>  Presentation Submit Research Paper



**ix. JAPN 4050: Special Topics in Japanese**

University of North Carolina at Charlotte

LCS XX-XX-08

New, Undergraduate

Course Curriculum Proposal from: Languages and Culture Studies

Development of a new course JAPN 4050: Special Topics in Japanese.

**A. Proposal Summary and Catalog Copy**

1. Summary:

The Department of Languages and Culture Studies proposes to add a new course to the undergraduate curriculum: JAPN 4050.

2. Proposed Catalog Copy:

JAPN 4050: Special Topics in Japanese. (1-3) Prerequisite: JAPN 3201 or permission of the Department. Treatment of a special theme or specialized topic in Japanese culture or language, with emphasis on problems in Japanese conversation. May be repeated for credit with change of topic. (Fall, Spring, Summer).

**B. Justification**

1. In accordance with the university's goal of internationalization JAPN 4050 will provide an opportunity for students to focus on specific topics in Japanese culture or language, or special problems in Japanese conversation. The attached syllabus gives an example of a preparatory study for the Japanese Language Proficiency Test. Other possible topics, depending on available faculty are Japanese media, contemporary politics, and children's literature.

2. Prerequisite for JAPN 4050 is JAPN 3201 or permission of the department.

3. The number assumes students have had at least five semesters in Japanese Language and Culture, or study abroad experience for at least one semester in Japan.

4. UNC Charlotte is a university with the express goal of internationalization. Japanese Language and Culture puts emphasis on a study abroad program in Japan. The participants of the study abroad program to Japan have increased every year. Most students who participated in the program and returned to UNC Charlotte seek to keep up their Japanese language abilities and further facilitate their competencies. JAPN 4050 would provide such students with an opportunity to prepare for the Japanese Language Proficiency Test, whose proficiency ratings are recognized internationally. Also, students without a study abroad program experience will also benefit from preparing for this test.

5. JAPN 4050 is one of several elective courses in the proposed Japanese major. Taught in Japanese.

### **C. Impact**

1. This course will be of interest to speakers of Japanese in the following departments:

Languages and Culture Studies  
International Studies  
History

2. Effect of existing courses and curricula:

- a. JAPN 4050 will be offered on demand.
- b. the course will not affect the content and frequency of offering of other courses
- c. enrollment in other courses will not be affected.
- d. no other areas of catalog copy will be affected

### **D. Resources Required to Support Proposal**

5. Personnel: Depending on topic, adjunct or fulltime faculty member will teach the course.
2. Physical Facility: Already available
3. Equipment and Supplies  
None needed, all equipment already available in lecture halls
4. Computer  
None needed, all computer equipment already available in smart lecture halls
5. Audio-Visual  
Smart classroom preferable
6. Other Resources  
No cost
7. Source of funding: COAS

### **E. Consultation with the Library and Other Departments or Units**

1. Library Consultation  
Holdings are adequate as they have study guide materials to support this curriculum
6. Consultation with other departments or unit  
Letters written by International Studies and Education Abroad Program

### **F. Initiation and Consideration of the Proposal**

1. Organizing Unit  
LCS
2. Other Considering Units  
None applicable

### **G. Attachments**

9. attached correspondence of consultations with departments and other units

10. attached syllabus for JAPN 4050, e.g., preparatory study course for Japanese Language Proficiency Test.

**UNC Charlotte**  
**Special Topics in Japanese:**  
**Preparatory Study Course for JLPT**  
***JAPN 4050 Fall 2008***

**Sample Syllabus**

**Credit:** 3 credits

**Textbook:** New edition of Japanese Language Proficiency Test for Level 2, Exercises.  
ALK  
OR  
New edition of Japanese Language Proficiency Test for Levels 3 and 4,  
Exercises. ALK

**Materials:** Distributed by Blackboard

**Objectives of the course:**

JAPN 4050 is a ‘Special Topic in Japanese’ course. This semester’s topic is Preparatory Study for the Japanese Language Proficiency Test conducted internationally by the Japanese Foundation at the end of each year. Students taking this course particularly focus on four language competencies ; Japanese grammar and vocabulary, including kanji characters, and reading and listening comprehension abilities, all of which will be tested in JLPT.

**Requirements :**

Students are required to

1. attend the class conducted twice a week (75 minutes each),
2. do exercises following the syllabus,
3. take quizzes conducted periodically,
4. (optional) take the Japanese Language Proficiency Test at the end of the fall semester.

**Evaluation:**

Listening Quiz	10%	Homework Assignment	20%
Grammar Quiz	10%	Sample Test	20%
Reading Quiz	10%	Final Exam	10%
Kanji Quiz	10%	Attendance	10%
Total			100%

*Extra points: perfect attendance, volunteer activity, active participation in student organizations (attending at least 3 events in one of the clubs; Nihon Club, Anime Club, or Kendo Club), Japan Film Series →one point each, participate in JLPT →five points.*

**Four kinds of quizzes:**

Reading, kanji, listening comprehension, and grammar quizzes will be conducted twice each during the semester: once each in the first half and again in the second half of the semester.

**Homework assignment:**

Homework assignments should be submitted on the day of each quiz. **No homework will be accepted after the quiz has been conducted.**

**Sample tests 1 and 2:**

At the end of both the first and second halves of the semester, all students are required to take sample test 1 and 2 respectively even if the students will not participate in the actual test.

**Final Exam:**

The exam is administered in the regular classroom. Students who participate in the Japanese Language Proficiency Test are exempt from the final examination.

**Attendance:**

Class attendance is a mandatory. Poor attendance may result in an F (absence over 25% of the semester) or a lowered grade. You may miss **no more than 2 classes**. One point will be deducted from attendance points for each absence past the **3rd one**.

**References:**

Japanese Language Proficiency Test for Levels 1 and 2. Test and the Answers. Bonjinsha  
Japanese Language Proficiency Test for Levels 3 and 4. Test and the Answers. Bonjinsha  
Japanese Language Proficiency Test for Level 2, Exercises. ALK  
Japanese Language Proficiency Test for Levels 3 and 4, Exercises. ALK  
Grammar training through listening for JLPT Level 2. ALK  
Increase abilities of grammar and vocabulary, JLPT for Levels 1 and 2. Unicom  
Increase abilities of kanji, Drill for JLPT Level 2. Unicom  
<http://www.kanjisite.com/html/start/jlpt/index.html>  
<http://www.jlpt-kanji.com/>

**Academic Integrity:**

The Department of Languages and Culture Studies complies with the UNC Charlotte Code of Student Academic Integrity (see [UNC Charlotte Catalog 275](#)). It is your responsibility to know and observe the requirements of this code. Academic evaluations in this course include a judgment that your work is free from academic dishonesty of any type. Penalty for violation of the code ranges from zero credit on the work involving dishonesty to expulsion from UNC Charlotte. You are expected to report cases of academic dishonesty.

**Students with learning disabilities:**

Students with documented disabilities who require accommodations in this class should access services as soon as possible through the [UNC Charlotte Office of Disability Services](#) in Fretwell Building, Room 230.

**JAPN 4050  
JLPT Class Schedule**

<b>Week1</b> Class Quiz/Test Homework	<b>Wednesday 8/27</b> Introduction	<b>Friday 8/29</b>
<b>Week2</b> Class Quiz/Test Homework	<b>Wednesday 9/3</b>	<b>Friday 9/5</b>  Kanji Quiz
<b>Week3</b> Class Quiz/Test Homework	<b>Wednesday 9/10</b>	<b>Friday 9/12</b>
<b>Week4</b> Class Quiz/Test Homework	<b>Wednesday 9/17</b>  Grammar Quiz	<b>Friday 9/19</b>
<b>Week5</b> Class Quiz/Test Homework	<b>Wednesday 9/24</b>	<b>Friday 9/26</b>
<b>Week6</b> Class Quiz/Test Homework	<b>Wednesday 10/1</b>  Reading Quiz	<b>Friday 10/3</b>
<b>Week7</b> Class Quiz/Test Homework	<b>Wednesday 10/8</b>  Listening Quiz	<b>Friday 10/10</b>  Sample Test 1

<b>Week8</b> Class Quiz/Test Homework	<b>Wednesday 10/15</b>	<b>Friday 10/17</b>
<b>Week9</b> Class Quiz/Test Homework	<b>Wednesday 10/22</b>  Kanji Quiz	<b>Friday 10/24</b>
<b>Week10</b> Class Quiz/Test Homework	<b>Wednesday 10/29</b>	<b>Friday 10/31</b>  Grammar Quiz
<b>Week11</b> Class Quiz/Test Homework	<b>Wednesday 11/5</b>	<b>Friday 11/7</b>
<b>Week12</b> Class Quiz/Test Homework	<b>Wednesday 11/12</b>  Reading Quiz	<b>Friday 11/14</b>
<b>Week13</b> Class Quiz/Test Homework	<b>Wednesday 11/19</b>	<b>Friday 11/21</b>  Listening Quiz
<b>Week14</b> Class Quiz/Test Homework	<b>Wednesday 11/26</b> Thanksgiving	<b>Friday 11/28</b> Thanksgiving
<b>Week15</b> Class  Quiz/Test Homework	<b>Wednesday 12/3</b>  Sample Test 2	<b>Friday 12/5</b> Last class
<b>Week16</b>  Quiz/Test	<b>Sunday 12/7</b>  JLPT in Atlanta	<b>Final exam TBA</b>

**x. JAPN 4800: Directed Individual Study**

University of North Carolina at Charlotte

LCS XX-XX-08

New, Undergraduate

Course Curriculum Proposal from: Languages and Culture Studies

Development of a new course JAPN 4800: Directed Individual Study.

**A. Proposal Summary and Catalog Copy**

1. Summary:

The Department of Languages and Culture Studies proposes to add a new course to the undergraduate curriculum: JAPN 4800.

2. Proposed Catalog Copy:

JAPN 4800. Directed Individual Study. (1-3) Prerequisite: JAPN 3202 or permission of the Department; normally open only to Japanese majors. Individual work on a selected area of study. To be arranged with the instructor, generally during the preceding semester, and by special permission only. May be repeated for credit. (On demand)

**B. Justification**

1. In accordance with the university's goal of internationalization JAPN 4800 will provide individuals with an opportunity to study a specialized topic or special problems in Japanese culture or language. For example, an introduction of translation of Japanese literature, articles in mass media, or poetry will be offered under the supervision of a Japanese instructor. Students taking this course are required to read original Japanese materials or documents in order to improve their Japanese reading ability and to develop Japanese to English translating skills. Emphasis on applied language areas such as business Japanese is also appropriate.

2. Prerequisite for JAPN 4800 is JAPN 3202 or permission of the Department. Open only to Japanese majors.

3. The number assumes students have had six semesters of Japanese Language and Culture or equivalent.

4. This specialized course serves individuals interested in a career in professional translation or in enhancing their career or work opportunities as Japanese language and culture specialists. JAPN 4800 can also respond to individual needs to improve Japanese language abilities.



5. JAPN 4800 will be taught in Japanese or English depending on the student requesting the course. Students wishing to apply the course to the proposed Japanese major must take the course in the Japanese.

### **C. Impact**

1. Students from the following departments, interdisciplinary programs, and colleges will be served by this proposal:

- Languages and Culture Studies
- History
- Art
- Performing Art
- International Business
- International Studies

2. Effect of existing courses and curricula:

- a. JAPN 4800 will be offered in the fall and spring only on demand.
- b. course will not affect the content and frequency of offering of other courses
- c. enrollment in other courses will not be affected, this course will be an elective
- d. no other areas of catalog copy will be affected

### **D. Resources Required to Support Proposal**

- 7. Personnel: Since this is an independent study, it will be offered by existing full-time faculty.
- 8. Physical Facility: Already available
- 3. Equipment and Supplies  
None needed, all equipment already available in lecture halls
- 4. Computer  
None needed, all computer equipment already available in smart lecture halls
- 5. Audio-Visual  
Smart classroom preferable
- 6. Other Resources  
No cost
- 7. Source of funding: COAS

### **E. Consultation with the Library and Other Departments or Units**

- 1. Library Consultation  
Holdings are adequate as they have materials to support this curriculum such as various Japanese dictionaries and grammars.
- 9. Consultation with other departments or unit  
Letter written by History, Art, Performing Art, International Business/Studies

### **F. Initiation and Consideration of the Proposal**

- 1. Organizing Unit  
LCS

2. Other Considering Units  
None applicable

**G. Attachments**

11. attached correspondence of consultations with departments and other units
12. attached syllabus for JAPN 4800, e.g., translating study

**UNC Charlotte**  
**Directed Individual Study**  
**JAPN 4800 Fall 2008**

**Sample Syllabus**

**Credit:** 1-3 credits

**Objectives of the course:**

JAPN 4800 is a 'Directed Individual Course' open only to Japanese majors. It requires individual work on a selected area of study. For example, this course is an introduction of translation of Japanese materials in literature, articles in mass media, and poetry supervised under a Japanese instructor. Objectives of the course work are to enhance Japanese reading ability and develop translating skills by translating from Japanese into English.

**Requirements :**

Students are required to

1. Go to see a supervisor at least once a week (15 times during the semester),
2. Submit a written proposal about a selected area of study and a schedule of the work,
3. Submit a portfolio of the work,
4. Submit a work translated into English,
5. Give presentations twice.

**Evaluation:**

Proposal	10%
Presentation 1	10%
Presentation 2	10%
Portfolio of the work	20%
Work translated into English	40%
<u>Attendance</u>	<u>10%</u>
Total	100%

*Extra points: perfect attendance, volunteer activity, active participation in student organizations (attending at least 3 events in one of the clubs; Nihon Club, Anime Club, or Kendo Club), Japan Film Series →one point each.*

**Final Exam:**

Presentation 2 is conducted in the final exam week.

**Attendance:**

Attending a supervising session once a week is a mandatory. Missing the supervising session may result in an F (absence over 25% of the semester) or a lowered grade. You

may miss **no more than 2 sessions**. One point will be deducted from attendance points for each absence beginning with the **3rd one**.

**Academic Integrity:**

The Department of Languages and Culture Studies complies with the UNC Charlotte Code of Student Academic Integrity (see [UNC Charlotte Catalog 275](#)). It is your responsibility to know and observe the requirements of this code. Academic evaluations in this course include a judgment that your work is free from academic dishonesty of any type. Penalty for violation of the code ranges from zero credit on the work involving dishonesty to expulsion from UNC Charlotte. You are expected to report cases of academic dishonesty.

**Students with learning disabilities:**

Students with documented disabilities who require accommodations in this class should access services as soon as possible through the [UNC Charlotte Office of Disability Services](#) in Fretwell Building, Room 230.

**JAPN 4800**  
**Japanese Translation Course**

- Week 1:        Discussing a topic
- Week 2:        Due:    proposal of a selected topic
- Week 3:        Due:    proposal including the topic and the schedule of translating the material
- Week 4:
- Week 5:
- Week 6:
- Week 7:        Presentation 1
- Week 8:
- Week 9:
- Week 10:
- Week 11:
- Week 12:

Week 13: Preparing the portfolio of the work

Week 14: Due: Work translated into English

Week 15 (final exam week): Presentation 2

**Projected Funding for New Degree Program  
Bachelor of Arts in Japanese Studies  
Regular Term 2009-2010  
(Based on 2008-2009 Change in Student Credit Hours)**

Program Category	Change in Student Credit Hours			Instructional - Position Funding Factors			Instructional Positions Required		
	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral
Category I				708.64	169.52	115.56	0.000	0.000	0.000
Category II				535.74	303.93	110.16	0.000	0.000	0.000
Category III				406.24	186.23	109.86	0.000	0.000	0.000
Category IV				232.25	90.17	80.91	0.000	0.000	0.000

*Fringe rates for staff*  
*FICA @ 7.65%*  
*Retirement @ 7.14%*  
*Medical @ \$3,854*

*Fringes for faculty salaries*  
*FICA @ 7.65%*  
*Retirement @ 11.16%*  
*Medical @ \$3,854*

\$0  
 \$0  
 \$0  


---

 \$0

Total Positions Required	<b>0.000</b>
Instructional - Position Salary Rate	<u>\$77,316</u>
101-1310 Instructional Salary Amount	\$0
Other Academic Costs 44.89300%	<u>0</u>
Purpose 101 Total Academic Requirements	\$0
Purpose 151 Library 11.48462%	0
Purposes 152, 160, 170 180 General Instit Support 54.04980%	0
Neg Adj Factor 50.00000%	n/a
In-state SCHs 0	
Financial Aid (in-state) 67.99800%	<u>0</u>
<b>Total Requirements</b>	<b><u>\$0</u></b>

## SUMMARY OF ESTIMATED ADDITIONAL COSTS FOR PROPOSED PROGRAM/TRACK

Institution UNC Charlotte Date August 5, 2008  
 Program (API#, Name, Level) 16.0302 Japanese Studies  
 Degree(s) to be Granted B.A. Program Year 2009-2010

<b>ADDITIONAL FUNDING REQUIRED - BY SOURCE</b>					
	Reallocation of Present Institutional Resources	Enrollment Increase Funds	Federal/State or Other Non-state Funds (Identify)	New Allocations	Total
<b>101 Regular Term Instruction</b>					
1210 SPA Regular Salaries	\$0				\$0
1110 EPA Non-teaching Salaries					0
1310 EPA Academic Salaries	0	0	0		0
Program Coordinator Stipend					
Adjunct Faculty (backfill)					
Graduate Teaching Assistants (2)					
1810 Social Security	0		0		0
1820 State Retirement	0		0		0
1830 Medical Insurance (3432*X)	0				0
2000 Supplies and Materials	0				0
2300 Educational Supplies					0
2600 Office Supplies					0
3000 Current Services	1,000				1,000
3100 Travel					
3200 Communications	500				
3400 Printing & Binding	500				
5000 Capital Outlay (Equipment)	0				0
5100 Office Equipment					
5200 EDP Equipment					
<b>TOTAL Regular Term Instruction</b>	<b>\$1,000</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$1,000</b>
<b>151 Libraries</b>					
5000 Capital Outlay (Equipment)	500	0			500
5600 Library Book/Journal	500				
<b>TOTAL Libraries</b>	<b>\$500</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$500</b>
<b>189 General Institutional Support</b>					
2000 Supplies and Materials					0
2600 Office Supplies					
3000 Current Services					0
3200 Communications					
3400 Printing & Binding					
5000 Capital Outlay (Equipment)					0
5100 Office Equipment					
5200 EDP Equipment					
<b>TOTAL General Inst. Support</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>TOTAL ADDITIONAL COSTS</b>	<b>\$1,500</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$1,500</b>

NOTE: Accounts may be added or deleted as required.

**Projected Funding for New Degree Program  
Bachelor of Arts in Japanese Studies  
Regular Term 2010-2011  
(Based on 2009-2010 Change in Student Credit Hours)**

Program Category	Change in Student Credit Hours			Instructional - Position Funding Factors			Instructional Positions Required		
	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral
Category I				708.64	169.52	115.56	0.000	0.000	0.000
Category II	210			535.74	303.93	110.16	0.392	0.000	0.000
Category III				406.24	186.23	109.86	0.000	0.000	0.000
Category IV				232.25	90.17	80.91	0.000	0.000	0.000

*Fringe rates for staff*  
*FICA @ 7.65%*  
*Retirement @ 7.14%*  
*Medical @ \$3,854*

*Fringes for faculty salaries*  
*FICA @ 7.65%*  
*Retirement @ 11.16%*  
*Medical @ \$3,854*

	\$2,318
	\$3,382
	\$1,511
	<u>\$7,211</u>

Total Positions Required		<b>0.392</b>
Instructional - Position Salary Rate		<u>\$77,316</u>
101-1310 Instructional Salary Amount		\$30,306
Other Academic Costs	44.89300%	<u>13,605</u>
Purpose 101 Total Academic Requirements		\$43,911
Purpose 151 Library	11.48462%	5,043
Purposes 152, 160, 170 180 General Instit Support	54.04980%	23,734
Neg Adj Factor	50.00000%	n/a
In-state SCHs	0	
Financial Aid (in-state)	67.99800%	<u>0</u>
<b>Total Requirements</b>		<u><b>\$72,688</b></u>



## SUMMARY OF ESTIMATED ADDITIONAL COSTS FOR PROPOSED PROGRAM/TRACK

Institution	<b>UNC Charlotte</b>			Date	<b>August 5, 2008</b>	
Program (API#, Name, Level)	<b>16.0302 Japanese Studies</b>					
Degree(s) to be Granted	<b>B.A.</b>			Program Year	<b>2010-2011</b>	
<b>ADDITIONAL FUNDING REQUIRED - BY SOURCE</b>						
	Reallocation of Present Institutional Resources	Enrollment Increase Funds	Federal/State or Other Non-state Funds (Identify)	New Allocations	Total	
<b>101 Regular Term Instruction</b>						
1210 SPA Regular Salaries						\$0
1110 EPA Non-teaching Salaries						0
1310 EPA Academic Salaries	0	30,306	0			30,306
1810 Social Security	0	2,318	0			2,318
1820 State Retirement	0	0	0			0
1830 Medical Insurance						0
2000 Supplies and Materials		2,500				2,500
2300 Educational Supplies		2,000				
2600 Office Supplies		500				
3000 Current Services		5,037				5,037
3100 Travel		4,037				
3200 Communications		500				
3400 Printing & Binding		500				
5000 Capital Outlay (Equipment)		3,750				3,750
5100 Office Equipment		750				
5200 EDP Equipment		3,000				
<b>TOTAL Regular Term Instruction</b>	<b>\$0</b>	<b>\$43,911</b>	<b>\$0</b>	<b>\$0</b>		<b>\$43,911</b>
<b>151 Libraries</b>						
5000 Capital Outlay (Equipment)		5,043				5,043
5600 Library Book/Journal		5,043				
<b>TOTAL Libraries</b>	<b>\$0</b>	<b>\$5,043</b>	<b>\$0</b>	<b>\$0</b>		<b>\$5,043</b>
<b>189 General Institutional Support</b>						
2000 Supplies and Materials		7,900				7,900
2600 Office Supplies		7,900				
3000 Current Services		7,900				7,900
3200 Communications		3,950				
3400 Printing & Binding		3,950				
5000 Capital Outlay (Equipment)		7,934				7,934
5100 Office Equipment		4,000				
5200 EDP Equipment		3,934				
<b>TOTAL General Inst. Support</b>	<b>\$0</b>	<b>\$23,734</b>	<b>\$0</b>	<b>\$0</b>		<b>\$23,734</b>
<b>TOTAL ADDITIONAL COSTS</b>	<b>\$0</b>	<b>\$72,688</b>	<b>\$0</b>	<b>\$0</b>		<b>\$72,688</b>

NOTE: Accounts may be added or deleted as required.

**Projected Funding for New Degree Program  
Bachelor of Arts in Japanese Studies  
Regular Term 2011-2012  
(Based on 2010-2011 Change in Student Credit Hours)**

Program Category	Change in Student Credit Hours			Instructional - Position Funding Factors			Instructional Positions Required		
	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral	Undergrad	Masters	Doctoral
Category I				708.64	169.52	115.56	0.000	0.000	0.000
Category II	280			535.74	303.93	110.16	0.523	0.000	0.000
Category III				406.24	186.23	109.86	0.000	0.000	0.000
Category IV				232.25	90.17	80.91	0.000	0.000	0.000

*Fringe rates for staff*  
*FICA @ 7.65%*  
*Retirement @ 7.14%*  
*Medical @ \$3,854*

*Fringes for faculty salaries*  
*FICA @ 7.65%*  
*Retirement @ 11.16%*  
*Medical @ \$3,854*

	\$3,091
	\$4,510
	\$2,014
	<hr/>
	\$9,615
	<hr/>

Total Positions Required		<b>0.523</b>
Instructional - Position Salary Rate		<u>\$77,316</u>
101-1310 Instructional Salary Amount		\$40,409
Other Academic Costs	44.89300%	<u>18,141</u>
Purpose 101 Total Academic Requirements		\$58,550
Purpose 151 Library	11.48462%	6,724
Purposes 152, 160, 170 180 General Instit Support	54.04980%	31,646
Neg Adj Factor	50.00000%	n/a
In-state SCHs	0	
Financial Aid (in-state)	67.99800%	<u>0</u>
<b>Total Requirements</b>		<b><u>\$96,920</u></b>

## SUMMARY OF ESTIMATED ADDITIONAL COSTS FOR PROPOSED PROGRAM/TRACK

<i>Institution</i>	<b>UNC Charlotte</b>			<i>Date</i>	<b>August 5, 2008</b>	
<i>Program (API#, Name, Level)</i>	<b>16.0302 Japanese Studies</b>					
<i>Degree(s) to be Granted</i>	<b>B.A.</b>			<i>Program Year</i>	<b>2011-2012</b>	
<b>ADDITIONAL FUNDING REQUIRED - BY SOURCE</b>						
	Reallocation of Present Institutional Resources	Enrollment Increase Funds	Federal/State or Other Non-state Funds (Identify)	New Allocations	Total	
<b>101 Regular Term Instruction</b>						
1210 SPA Regular Salaries					\$0	
1110 EPA Non-teaching Salaries					0	
1310 EPA Academic Salaries	0	40,409	0		40,409	
1810 Social Security	0	2,318	0		2,318	
1820 State Retirement	0	0	0		0	
1830 Medical Insurance					0	
2000 Supplies and Materials		3,500			3,500	
2300 Educational Supplies		2,500				
2600 Office Supplies		1,000				
3000 Current Services		8,323			8,323	
3100 Travel		5,823				
3200 Communications		1,500				
3400 Printing & Binding		1,000				
5000 Capital Outlay (Equipment)		4,000			4,000	
5100 Office Equipment		1,000				
5200 EDP Equipment		3,000				
<b>TOTAL Regular Term Instruction</b>	<b>\$0</b>	<b>\$58,550</b>	<b>\$0</b>	<b>\$0</b>	<b>\$58,550</b>	
<b>151 Libraries</b>						
5000 Capital Outlay (Equipment)		6,724			6,724	
5600 Library Book/Journal		6,724				
<b>TOTAL Libraries</b>	<b>\$0</b>	<b>\$6,724</b>	<b>\$0</b>	<b>\$0</b>	<b>\$6,724</b>	
<b>189 General Institutional Support</b>						
2000 Supplies and Materials		10,500			10,500	
2600 Office Supplies		10,500				
3000 Current Services		10,500			10,500	
3200 Communications		5,250				
3400 Printing & Binding		5,250				
5000 Capital Outlay (Equipment)		10,646			10,646	
5100 Office Equipment		5,300				
5200 EDP Equipment		5,346				
<b>TOTAL General Inst. Support</b>	<b>\$0</b>	<b>\$31,646</b>	<b>\$0</b>	<b>\$0</b>	<b>\$31,646</b>	
<b>TOTAL ADDITIONAL COSTS</b>	<b>\$0</b>	<b>\$96,920</b>	<b>\$0</b>	<b>\$0</b>	<b>\$96,920</b>	

NOTE: Accounts may be added or deleted as required.



3601 PERFORMANCE ROAD • P.O. BOX 667429, CHARLOTTE, N.C. 28266 • PHONE 704-394-5131 • FACSIMILE 704-393-5008 • [www.tekmatex.com](http://www.tekmatex.com)

To: Professors R. Reimer and F. Kato  
Department of Languages and Culture Studies  
UNC Charlotte  
9201 University city blvd.  
Charlotte, NC 28223-0001  
Ph: 704-687-8755

December 19<sup>th</sup>, 2006

Dear Professors Reimer and Kato,

I was pleased to hear of plans in the Department of Languages and Culture Studies at UNC Charlotte to propose a major in Japanese Language and Culture. Japanese culture has a long and varied history; yet it is not understood by many Americans. Moreover, although Japanese is spoken by over 100 million people as a first language, few Americans ever encounter the language in a learning situation. And fewer still gain fluency. Nonetheless, the fact remains that the Japanese economy is one of the strongest in the world. The Charlotte region is home to approximately 50 companies of various sizes which generate millions of dollars in sales. I am therefore delighted that you are planning to give students an opportunity to study Japanese language and culture beyond the level of a minor.

Of course it is true that the educated throughout the world speak English, which is true for the Japanese as well. But it is also true that people appreciate knowing that their conversation partners or business counterparts have taken the time to study their culture and language. In the greater Charlotte area only UNC Charlotte has expressed interest in building a Japanese program. I want to thank you for this and again express my support for your efforts.

Sincerely,

Tekmatex, Inc.

A handwritten signature in blue ink, appearing to read 'Yuji Wada', is written over a horizontal line.

Yuji Wada, President



*The Japanese Language School in Charlotte*

c/o International House  
322 Hawthorne Lane, Charlotte, NC 28204  
Tel 704-333-2775 Fax 704-333-0862  
E-mail: jlsc@ctc.net

February 28, 2007

Professors R. Reimer and F. Kato  
Department of Languages and Culture Studies  
University of North Carolina Charlotte  
9201 University City Blvd.  
Charlotte, NC 28223-0001

Dear Professors Reimer and Kato:

This letter is to inform on the Japanese Language school's position regarding the introduction of the Japanese major program in University of North Carolina Charlotte (UNCC).

The Japanese Language School, which is coordinated by the Japanese Association has 150 students attending as of today, and provides Japanese standard education. It is my belief that the UNCC is a great bridge between the Japanese and American educational culture with the introduction of more advance Japanese courses. Nowadays, Japan actively tries to interact with emerging markets and economically strong nations. This shows the importance of Japanese language in connection with the world market. The establishment of Japanese major in UNCC will contribute tremendously not only to the Japanese-American interaction in Charlotte, but also globally. I hope the establishment of the Japanese major program in UNCC becomes evident soon.

Japanese Language School is totally committed in helping to develop this particular program to the highest level possible. Thank you for considering this great idea in constructing a new bridge between Japan and America.

Sincerely,

Kakushi Morishita, Principal  
Japanese Language School in Charlotte

322 Hawthorne Lane  
Charlotte, NC 28204  
Phone: 704-333-2775

***The Japanese Association in Charlotte***

c/o International House  
322 Hawthorne Lane, Charlotte, NC 28204  
Tel 704-333-2775 Fax 704-333-0862  
E-mail: nihonjinkai03@ctc.net

March 3, 2007

Professors R. Reimer and F. Kato  
Department of Languages and Culture Studies  
University of North Carolina Charlotte  
9201 University City Blvd.  
Charlotte, NC 28223-0001

Dear Professors R. Reimer and F. Kato:

It is my pleasure to express my sincere support for the establishment of Japanese major program in University of North Carolina Charlotte (UNCC). According to World Fact Book, Central Intelligence Agency (CIA) ranks Japan the third largest in the world economically and the second most technologically powerful economy in the globe. There are many Japanese business performing trades in Charlotte, and they contribute both Japanese and American economies.

Today, there are approximately 600 Japanese people including the workers and families from Japan living in Charlotte area. Japanese Association was founded in 1980, and we currently have more than 350 family members. The Japanese Association strongly supports the establishment of Japanese studies for the Bachelor of Arts (BA) program in UNCC. Upgrading the Japanese courses from a minor to a major status would provide an excellent opportunity for a growing number of students who want to learn more about Japanese language and culture. Upon completion of this program, students would be well prepared to live and work in an international and culturally diverse environment. Also, these students will be a valuable resource for the large number of Japanese corporations in North Carolina.

Thank you very much for considering this proposal. Please do not hesitate to contact the Japanese Association if further information is needed in making a decision.

Respectfully,



Masahiko Hattori, Chairman  
The Japanese Association in Charlotte

322 Hawthorne Lane  
Charlotte, NC 28204  
Phone: 704-333-2775

## Reimer, Robert

---

**From:** Chernotsky, Harry  
**Sent:** Wednesday, January 30, 2008 2:11 PM  
**To:** Reimer, Robert  
**Subject:** B.A. in Japanese

Robert,

I have read with considerable interest your proposal to create a B.A. in Japanese and add my strong endorsement to the proposal. As someone who was involved with the planning that resulted in the introduction of Japanese on our campus some years back, I very much welcome this development. You know that we have a considerable number of International Studies majors pursuing our concentration in Asian Studies with a particular focus on Japan. Indeed, many of them fulfill their international experience requirement by participating in the study abroad programs available to them in Japan. This new program would enable them to enhance their overall levels of preparation while offering the opportunity to pursue a double major. I would fully expect many of them to select this option. I was also interested in reviewing the courses that would be added to the existing Japanese curriculum and believe that they will contribute to greater student understanding of important aspects of Japanese culture.

I certainly support and look forward to the development of this program.

Harry I. Chernotsky, Ph. D.  
Director of International Studies  
UNC Charlotte  
Charlotte, NC 28223  
704-687-3802

THE BELK  
COLLEGE *of* BUSINESS  
UNCC CHARLOTTE

February 4, 2008

Dr. Robert Reimer  
Chair and Professor of German  
Department of Languages and Culture Studies  
University of North Carolina at Charlotte  
9201 University City Boulevard  
Charlotte, NC 28223

RE: Proposal of New Japanese Major

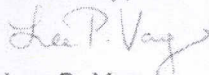
Dear Dr. Reimer:

On behalf of Dr. Alan Shao and International Business Programs, I have reviewed the Department of Languages and Culture Studies' proposal of a new Japanese major and offer our full support for the new major and its proposed curriculum. As Coordinator of International Business Programs, I have the responsibility to advise all of the students majoring in International Business. We have students currently pursuing a minor in Japanese, taking Japanese to fulfill our demanding foreign language requirement, or studying abroad in Japan to fulfill our experimental education requirement. The following is a summary of my comments:

- The new Business and Culture in Japan (JAPN 2210) is an ideal addition to the broad selection of courses your department already offers, and will be of particular interest and benefit to our students.
- The two new 3000-level courses are welcomed course offerings. Japanese Anime (JAPN 3030) and Japanese Film/Drama (JAPN 3160) are topics that are consistent with the interests in Japanese culture by today's youth/student population, which will also lend itself to encouraging students to study abroad in Japan.
- The new Japanese major will facilitate the continued study of Japanese courses at the advanced level by students who possess a deep interest in Japan, Japanese culture, and international business.

In conclusion, I strongly support the proposal of a new Japanese major. If you have any comments or questions regarding this letter, please contact me at any time.

Sincerely,



Lee P. Vang  
Coordinator

*Office of Professional and Global Programs • The Belk College of Business*

**THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE**

9201 University City Boulevard • Charlotte, NC 28223-0001

Phone +1-704-687-7596 • Fax: +1-704-687-6075 • [www.belkcollege.uncc.edu](http://www.belkcollege.uncc.edu)



## ***CURRICULUM VITAE***

**Fumie KATO**

**Work address:**

Japanese Studies  
Department of Languages and Culture Studies  
College of Arts and Sciences  
The University of North Carolina at Charlotte  
E-mail: fkato@uncc.edu  
Ph: 704-687-8782  
Fax: 704-687-3496

**Home address:**

8626 Golf Ridge Drive,  
Charlotte, NC 28277  
Ph: 704-814-8761

**Birthplace:** Nagoya, Japan

**Degrees:** PhD, 2001; Master of Education Honors, 1995; Master of Education, 1992  
All at The University of Sydney

### **Employment**

Fall 2003-	Assistant Professor	UNC Charlotte
Fall 2001-2003	Visiting Assistant Professor	UNC Charlotte
Spring 2001	Part-time instructor	UNC Charlotte
1999-2001	Lecturer (similar to A. Professor)	The University of Melbourne
1989-1997	Casual Lecturer/Lecturer	The University of Sydney
1987-1988	Japanese instructor	Business communities in Sydney
1981-1986	Japanese instructor	Business communities in Tokyo

### **Academic Administration**

**Publications**

***Referred journal articles:***

**Kato, F.** (July 2007). A comparative study of motivation: Foreign language learners of Spanish, French, German and Japanese in tertiary education. *Studies in Language Sciences*, 6. 97-112.

- Kato, F., Yasumoto, S and Van Aacken, S.** (April 2007). A comparative study: motivation of learners of Japanese among four universities across two countries. *Electronic Journal of Foreign Language Teaching*, 4, 1, 41-57.
- Kato, F.** (January/February 2002). Efficacy of intervention strategies in learning success rates. *Foreign Language Annals*, 35, 61-72.
- Kato, F.** (November 1999). Classroom activity: Learning strategies report. *On JALT98: Focus on the Classroom: Interpretations*, 110 – 118
- Kato, F.** and Harvey, J. (January 1997). Learning strategies of successful language learners in the use of CALL program through the analysis using audit trail. *The Proceedings of the First International Conference on Multimedia Language Education*. 59 - 69
- Kato, F.** (December 1995). Japanese learning within a computer-rich environment. *Learning with Technology*, 281-287

***Under review:***

- Kato, F.** (2008). Student Preferences: Goal-Setting and Self-Assessment Activities in Tertiary Education Environment. *Language Teaching Research*.  
Received a notice of publishing on June 11, 2008.
- Kato, F.** (2008). A Class Blog as a Tool for Enhancing Japanese Literacy Skills in Elementary University JFL Learners. *IALLT* (International Association for Language Learning Technology).  
Submitted on January 22 2008.

***Work in progress:***

- Kato, F., Van Aacken, S. and Read. J.** *Strategies for Learning Kanji via CALL*.  
Received a refusal of our re-submission to Routledge on March 1, 2007.  
Sent our proposal to US branch of publishing in Routledge on March 1, 2007.  
Currently preparing to submit to the University of Sydney press.

**Conferences:**

- JALTCALL May 31 to June 1 in 2008 at Nagoya University of Commerce & Business in Nagoya, Japan (Title: *Web-enhanced interactive multimedia Japanese program*)
- UNC-TLT March 12-14 in 2008 in Raleigh, NC (Title: *Mixing it up for increased student success: Blended learning in Japanese courses*)
- SEATJ February 29 to March 2 in 2008 at University of Alabama, Alabama (Title: *Introduction of tutor blog as a Japanese notice board and class blog in the culture class*)
- FLANC October 4-6 in 2007 in Winston-Salem, NC (Title: *Introducing various usages of class blog in the Japanese language and culture classes*)
- JALTCALL June 1-3 in 2007 at Waseda University in Tokyo, Japan (Title: *A class blog as a tool for Enhancing Japanese literacy skills in beginning university JFL students*)
- UNC-TLT March 21-24 in 2007 in Raleigh (title: *Interactive multimedia in elementary language classes*)
- SEATJ March 3-4 in 2007 at Memphis University in Tennessee (Title: *What have you done in learning Japanese last week?: Promoting learner autonomy and motivation*)
- FLANC September 27-30 in 2006 in Raleigh (Title: *Effective method for JFL learners by integrating Self-Assessment Project*)
- JSLS June 25-26 in 2005 at Sophia University in Tokyo, Japan (Title: *Learning strategy training and goal setting project in learning Japanese*)
- SEATJ March 19-20 in 2005 at Georgia Tech University (Title: *Methods of solving problems while learning Japanese*)
- JSLS July 17-18 in 2004 in Nagoya, Japan (Title: *A comparative study of foreign language learners' motivation*)
- FLANC October 24-25 in 2003 in Winston-Salem, North Carolina (Title: *Comparison of motivation among four foreign language learners: Spanish, French, German and Japanese*)
- AAAL March 22-25 in 2003 in Arlington, Virginia (Title: *Motivation of Japanese learners in American and Australian universities' students*)
- SEATJ March 8-9 in 2003 at Duke University (Title: *Motivation of Japanese learners: Comparison between American and Australian university students*)

- SEATJ March 16-17 in 2002 in Charleston, South Carolina (Title: *Trial CALL at UNCC*)
- TESOL March 13-18 in 2000 in Vancouver (Title: *Intervention techniques for facilitating learner self-management in language learning*)

### **Research Grants Awarded**

- AAS (Association for Asian Studies) grant (\$1,000) was awarded in 2007.
- FLANC (Foreign Language Association in North Carolina) mini grant (\$500) was awarded jointly to Dr McCollough in 2007.
- CID (Curriculum and Instructional Development) grant (\$5,100) was awarded jointly to Dr McCollough at UNCC in 2007.
- Japanese-language teaching materials grant (\$800) by Japan Foundation was awarded in 2005.
- Research Task Force Grant-in-Aid (\$2,000) was awarded at University of Melbourne in 2000.
- A national teaching grant (\$49,907) was awarded jointly to Drs Barboux and Scott by the committee for the advancement of university teaching (CAUT) in 1995.
- Apple university development fund (\$14,000) was awarded jointly to Drs Barboux and Scott by Apple computer Australia in 1993.
- A national teaching grant (\$49,668) was awarded jointly to Drs Barboux and Scott by CAUT in 1993.

### **Teaching and Instructional Activities**

#### ***Courses taught at UNCC:***

- JAPN 1201: Japanese Elementary 1
- JAPN 1202: Japanese Elementary 2
- JAPN 2201: Japanese Intermediate 1
- JAPN 2202: Japanese Intermediate 2
- JAPN 3201: Japanese Advanced 1
- JAPN 3202: Japanese Advanced 2
- JAPN 3209: Japanese Civilization and Culture (teaching calligraphy)

JAPN 3800: Japanese Independent Course

JAPN 4410: Japanese Internship

### ***Resources Development***

- 2005-: Web-based teaching materials, “*Practice Kanji*,” supported by COAS, CID and FLANC grants
- 2003-2007: Developed web pages for courses, e.g., WebCT, Blackboard, Class Blog
- 2000: Developed “Japanese 5” homepage (a www resource).
- 1997: Developed *Fumie Kato's Homepage* (a www resource) and *My Goals and Success* (Hypercard program) to assist students at the University of Sydney.
- 1993-1995: Developed authoring tools for language teachers and 12 lessons (*Listening Comprehension*) to assist students to learn Japanese oral and aural abilities effectively, supported by CAUT grants in 1993 and 1995 and Apple university development fund in 1993. This work was done in conjunction with Drs Barboux (French Studies) and Scott (Germanic Studies). These packages have been systematically implemented into Japanese Language Laboratory classes since 1995.
- 1992-1995: Developed Hypercard-based computer software packages: *Practice Kana & Practice Kanji* totalling 13 lessons. These packages were used extensively in Japanese 1 classes at the University of Sydney since 1993.

### **Professional Memberships**

- ATJ (Association of Teachers of Japanese)
- AAAL (American Association of Applied Linguistics)
- SEATJ (Southern Eastern Association of Teachers of Japanese)
- JSLS (The Japanese Society for Language Sciences)
- FLANC (Foreign Language Association in North Carolina)
- NCJLT (North Carolina Japanese Language Teachers Association)
- JTACG (Japanese Teachers Association in Charlotte and Gastonia)
- JAC (Japanese Association in Charlotte)

### **Career Objectives**

- To use my linguistics, research and teaching skills for curriculum development, course preparation and supervision, in order to promote access to the Japanese language, culture, and society at all levels through effective and efficient teaching.
- To contribute to research projects, particularly in areas of applied linguistics: e.g., foreign language pedagogy, teacher training, CALL, student motivation, language acquisition, learning strategies and academic time management.
- To promote Japanese Studies from Minor to Major subject.
- To continue to develop course resources using contemporary information technologies, particularly the Internet, Blackboard and web-site.
- To enhance study abroad program in Japan in order to develop American human resources well-known about Japanese culture, custom, life-style and business style as well as increase Japanese language proficiency.

## SHINICHI SHOJI

8524 Dahlia Drive Apt 107, Charlotte, North Carolina 28213  
(704) 975-3191 s\_shoji@hotmail.com, sshoji@uncc.edu

---

### **WORK EXPERIENCE:**

- 8/2003-Present UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE  
9201 University City Boulevard, Charlotte, North Carolina 28223
- Undergraduate level lecturer of elementary, intermediate, and advanced UNC Charlotte Japanese language courses with an emphasis on conversation, comprehension, reading and writing.
  - Undergraduate level lecturer of UNC Charlotte's Japanese culture and history course with an emphasis on Japanese geography, traditional arts and history.
  - Consistently have full classes.
  - Keeps students interested and involved in learning Japanese and assists them when needed.
  - Introduces Japanese language students and Japanese international students to each other to form conversation partners.
  - Contact with Japanese companies/organizations for UNCC students' internship.
  - Advisor of Japanese-related student organizations.
  - Assist students in traveling to Japan to study abroad.
  - Succeeded in convincing the Learning Resource Center to hire a Japanese tutor.
  - Recruit and instruct teaching assistants for Japanese classes.
  - Attend weekly staff meeting of Japanese program and make agenda for the meeting
  - Works with colleagues to revise the UNC Charlotte Japanese textbooks.
  - Coordinate the UNC Charlotte Japanese Movie Festival.
  - Coordinate the UNC Charlotte Japanese Speech Contest.
  - Coordinate the UNC Charlotte Japanese Semester End Presentations.
  - Coordinate the UNC Charlotte Studying Abroad in Japan Information Panel.
  - Coordinated the JET (Japan Exchange Teaching Program) Information Panel.
  - Support the Japanese Booth at the International Festival.
  - Be coordinator for elementary and intermediate Japanese classes.
  - Helped making proposal for Japanese major.
  - Helped the selection of a new Japanese professor.
  - Advertised and selected a new Japanese part-time-instructor.
  - Applied for a teaching material grant from The Japan Foundation.
  - Applied for book/DVD/VCR grant from Atkins Library.
  - Be thesis advisor of two senior students.

- 12/2003-3/2006 JAPANESE LANGUAGE SCHOOL IN CHARLOTTE  
1600 Tyvola Road, Charlotte, North Carolina 28210
- Junior high school lecturer of Japanese and mathematics with an emphasis on embodying the Japanese education system and methodologies.
  - Coordinates school ceremonies and meetings.
- 8/2001-5/2003 WINTHROP UNIVERSITY  
Oakland Avenue, Rock Hill, South Carolina 29733
- Sole undergraduate level lecturer of elementary Japanese language courses with an emphasis on conversation, comprehension, reading and writing.
  - Served as an advisor to Japanese-related student organizations.
  - Held showings of Japanese movies.
- 4/1999-4/2001 KAIMEI GAKUIN  
371 Koumei-cho, Tsu, Mie 514-0006 Japan
- Provided a mentoring service to students at a college preparatory school.
  - Advised students in advanced study options.
  - Provided computer support for students.
  - Designed and distributed in house marketing material.

**PROFESSIONAL AFFILIATION:**

- 8/2003-Present JAPANESE TEACHERS ASSOCIATION IN CHARLOTTE AND GASTONIA
- Assisted with the 2004 and 2005 regional branch of the national high school language competition Japan Bowl.
  - Five times helped to coordinate the annual Bunkasai (Japanese Culture Festival).
  - Twice be a committee member of the annual Bunkasai (Japanese Culture Festival)
  - Exchanges information about the Japanese curriculum taught at the university, high school, middle school and elementary school levels.

**CONFERENCE PRESENTATIONS:**

- 2/2008 Southeastern Association of Teachers of Japanese (SEATJ)  
*“Introduction of Tutor Blog as a Japanese Notice Board and Class Blog in the Culture Class”*
- 10/2007 Foreign Language Association of North Carolina (FLANC)  
*“A Class Blog As a Tool for Enhancing Japanese Literacy Skills in Beginning University JFL Students”*
- 3/2007 Southeastern Association of Teachers of Japanese (SEATJ)  
*“Effective Method for JFL Learners by Integrating Self-Assessment Project”*
- 9/2006 Foreign Language Association of North Carolina (FLANC)  
*“Effective Method for JFL Learners by Integrating Self-Assessment Project”*



**EDUCATION:**

- 8/2006-Present      UNIVERSITY OF NORTH CAROLINA, CHARLOTTE  
9201 University City Boulevard, Charlotte, North Carolina 28223
- Earning a Graduate Certificate in Applied Linguistics in December 2008.
  - Maintaining a 4.0 GPA
- 8/2001-5/2003      WINTHROP UNIVERSITY  
Oakland Avenue, Rock Hill, South Carolina 29733
- Earned a Master of Arts in History degree in 2003.
  - Thesis focused on the Japanese-American diplomatic relationship regarding Okinawa.
  - Graduated with a 3.7 GPA.
  - Recipient of Graduate Assistantship.
- 6/2001-7/2001      NACEL-BUNSAI INTERCULTURAL EDUCATIONAL EXCHANGE  
2-1-2 Takadanobaba, Shinjuku-ku, Tokyo 169-0075 Japan
- Learned Japanese teaching methods at Georgia Southwestern State University.
- 4/1994-3/1999      MIE UNIVERSITY  
1515 Kamihama-cho, Tsu, Mie 514-8507 Japan
- Earned a Bachelor of Arts in History degree in 1999.
  - Wrote senior project about American domestic and international policies toward communism throughout the twentieth century.
  - Graduated with a 3.6 GPA.

**SKILLS:**

- Japanese:      Native Speaker  
Firm understanding of Japanese grammar  
Ability to clearly explain the Japanese language
- English:      GRE: 1980 out of possible 2400 (Verbal 550, Quantitative 710, Analytical 720),  
December 2000  
TOEFL (Test of English as a Foreign Language): 260 out of possible 300  
(Computer Based Testing), January 2001  
TOEIC (Test of English for International Communication): 925 out of possible  
990, January 2001

Computer (Windows and Macintosh): Internet, Microsoft Word, Excel, PowerPoint

# Chikako Mori

11005 Graduate Lane Apt # H  
Charlotte, NC 28262  
704-995-3390  
[chikakoemu@hotmail.com](mailto:chikakoemu@hotmail.com)

## EDUCATION

### OHIO UNIVERSITY Athens, Ohio

- Master of Education, June 2004
- Seminar Paper: "Global Education in Grades K-12 in the United States: More than "Food, Festivals, Famous People, Fashion, and Flags"
- TESOL Certificate
- GPA: 3.65

### NAGOYA YWCA Nagoya, Aichi, Japan

- Certificate in Teaching Japanese, March 2002

### CHUBU UNIVERSITY Kasugai, Aichi, Japan

- Bachelor Degree in International Relations, March 1998
- GPA: 3.66

## TEACHING EXPERIENCE:

8/04-Present

### THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE Charlotte, NC *Japanese Lecturer*

- Teach Japanese to beginner to advanced level students
- Use technology, such as CALL, iMovie, and WIKI, to facilitate Japanese learning
- Develop course packages and teaching materials
- Supervise students who are taking the individual studies

1/05-3/06

### JAPANESE LANGUAGE SCHOOL IN CHARLOTTE Charlotte, NC *Teacher*

- Teach Japanese literature and compositions to Japanese students

4/04-6/04

### OHIO UNIVERSITY Athens, Ohio *Practicum Teacher-English for All (TESOL Certificate Program)*

- Taught English to beginner level students
- Developed lessons and activity materials by integrating computer technology

4/02-6/02

### OHIO UNIVERSITY Athens, Ohio Japanese *Language Tutor*

- Created comprehension and practice exercises

2/02

### NAGOYA YWCA Nagoya, Aichi, Japan *Student Teacher-Beginner Class (Japanese)*

- Demonstrated teaching in Japanese
- Planned lessons and teaching materials

4/01-3/02

### ISSHIKI ELEMENTARY SCHOOL Komaki, Aichi, Japan *Assistant Teacher-English Class*

- Managed activities

### *Assistant Teacher-Japanese Class*

- Taught Japanese
- Developed comprehension and practice activities

4/00-3/01

### HIKARIGAOKA ELEMENTARY SCHOOL Komaki, Aichi, Japan *Assistant Teacher-English Class*

- Supported a native English teacher in communicating with students and teachers

**VOLUNTEER EXPERIENCE:**

- 5/28/05** **KODOMO BUNKASAI (CHILD FESTIVAL) AT THE SMITH ACADEMY** Charlotte, NC  
*Photographer*
- Took photos of this event
- 5/07/05** **THE ASIAN FESTIVAL** Charlotte, NC  
*Demonstrator*
- Demonstrated and taught how to fold origami (Japanese paper crafts)
- 11/16/04** **PROVIDENCE DAY SCHOOL**, Charlotte, NC  
*Presenter*
- Presented Origami
  - Helped students fold origami
- Spring 2003** **MINERAL WELLS ELEMENTARY SCHOOL** Parkersburg, WV  
*Presenter*
- Presented Japanese cultural topics and language through student-centered activities
- Summer 2002** **OHIO UNIVERSITY** Athens, Ohio  
*Presenter*
- Presented Japanese cultural topics for Ohio University Diversity Training Workshop at Human Resource Center

**PROFESSIONAL DEVELOPMENT:**

- 9/04-Present** **JTACG (Japanese teacher Association of Charlotte and Gastonia)**  
Monthly meeting
- 3/11/06** **SEALLT AND MAALLT JOINT CONFERENCE 2006**  
"Electronic Communication Tools in Japanese Language Classes"
- 2/24/06** **SPRING 2006 INSTRUCTIONAL TECHNOLOGY SHOWCASES** at UNCC  
"Using Electronic Writing in Language Teaching"

**PUBLICATION**

Mori, C. (2004). Social justice is for all. *Democracy in Education*, 15 (2).

6709 101 Avenue  
Edmonton, Alberta, CANADA T6A 0H6  
Tel: (780) 465-3569

#102 0 5111 Williams Fork Trail  
Boulder, Colorado, USA 80301  
Tel: (303) 530-3148

# Brad Ambury

[bambury@ualberta.ca](mailto:bambury@ualberta.ca) / [Bradley.Ambury@Colorado.edu](mailto:Bradley.Ambury@Colorado.edu)

---

## Education:

2004 – 2007 University of Alberta

**Ph.D. in Comparative Literature—Modern Japanese Literature and Cultural Studies.** Planned completion June, 2008.

1994 – 1997 University of British Columbia

**M.A. in Modern Japanese Literature and Language**

1992 – 1994 University of Alberta

**B.A. Specialization in Japanese Literature and Language**

1984 – 1988 University of Alberta

**B.A. History**

## Publications:

**The Power of Soft Culture: War in Rintaro's *Metropolis* and Mamoru Oshii's *Steamboy*.** (Submitted for review) *Mechademia*, Vol. IV. University of Minnesota Press

**Takayuki Tatsumi's *Full Metal Apache*.** Review. In forthcoming *Japanese Language and Literature*, Spring 2008.

**Representing the Other – The Monster Within and Without.** Forthcoming refereed proceedings. Conference of Japanese Scholars of Canada, held at Thompson Rivers University, Kamloops, British Columbia, Canada. October 12 – 15, 2006

**Literary Studies and Global Learning Communities.** *The Canadian Review of East Asian Studies*. Janice Brown, Ed. Vol 2. No. 1. 2006. pp. 25 – 35.

**Shōno Yoriko's *Taimu surippu kombinatō*—Mapping Memory and History.** *The Canadian Review of East Asian Studies*. Vol 1. No. 1. 2006. Refereed Proceedings of East Asian Studies Conference held at the University of Alberta in 2004. pp. 48 - 60.

**Revisiting the Imaginary Order: The Mukogawa of Murakami Haruki *Mothers in Japanese Literature*,** Department of Asian Studies, University of British Columbia, 1997, pp. 207-230.

**Sōzōkai saihō: Murakami haruki no hahateki mukogawa *Nihon no Haha: hōkai to saisei*** , Shinyōsha, Tokyo, 1997, pp. 153-174.

**M.A. Thesis:**

*The Multiple Worlds of Murakami Haruki*. Advisor: Dr. Kinya Tsuruta. The thesis focuses on the consistent textual evocations of parallel narratives (“worlds”) within a single narrative as seen in the early fictions of author Murakami Haruki (1949-). Examining and analyzing such narrative constructions from structural, socio-historical, and cross-cultural perspectives, the study ascertains and clarifies their thematic significance in relation not only to Murakami’s work but also as they relate to and interact within the greater socio-cultural spheres of Japanese and world literatures.

**Selected Panels, Workshops, and Presentations:**

*Rintaro’s Metropolis as Intertext: Pop Culture Mediations on the Human/Machine* at the Asian Studies on the Pacific Coast (ASPAC) – Pacific Rim Conference for the Association of Asian Studies, University of Hawaii, June 15 – 17, 2007.

*How’s the Western Reader to Know? Chimerical Japan in the Postmodern Detective Fictions of Murakami Haruki and Isaac Adamson* at the Canadian Comparative Literature Annual Meeting and Conference, University of Saskatchewan, May 27 – 29, 2007.

*Intertextuality and Representations of Human/Machine Interfaces in Popular Film*, Conference on Conflict, Crisis, and Negotiation in East Asia held at the University of Alberta, April 27 – 28, 2007

*Representing the Other – The Monster Within and Without* at the Conference of Japanese Scholars of Canada, Thompson Rivers University, Kamloops, British Columbia, October 12 – 15, 2006

*Graduate Work in Modern Japanese Literature* at the East Asian Studies Colloquium, University of Alberta. April 8<sup>th</sup>, 2006.

*The Other and the Kenzaburo* at the Mini Conference on Asia, University of Alberta, March 17<sup>th</sup>, 2006

*Modernities: Swift and Akutagawa* at the Japan Studies Association of Canada / East Asian Studies Association of Canada - Annual Conference Sept 27 – 29 2005.

*Teaching Japanese Literature in Translation – Paolo Freire and Possible Pedagogical Approaches*, East Asian Studies Student Colloquium, University of Alberta, April, 2005

*Trains, Tuna, and Chocolate in Shōno Yoriko*, East Asian Studies Graduate Student Conference held at the University of Alberta, August 5 – 7, 2004

*Myth-Perceptions – Banana Yoshimoto and Her Literary Reviews in the West*, East Asian Studies Student Colloquium University of Alberta, April, 2004

*Global Fictions: Murakami Haruki and Hanif Kureishi*, Globalization and Comparative Literature Conference held at the University of Alberta, May 8-9, 2002

(Cont.)

*The Multiple Worlds of Murakami Haruki*, Interdisciplinary Asian Studies Conference, University of British Columbia, February, 1997

*Blowing in the Wind: Author Murakami Haruki's Magical Musical Tour*, Asian Studies Student Colloquium. University of British Columbia, April, 1996

*Revisiting the Imaginary Order: The Mother-analogous Mukogawa of Murakami Haruki*, University of British Columbia, August 6-7, 1995.

**Teaching:**

**University of Colorado at Boulder (2007 – 2008).** Employed as full-time faculty (9-month contract) responsible for teaching undergraduate courses ranging from introductory survey classes (Intro to Modern East Asia, Intro to Japanese Literature) to upper-level (3<sup>rd</sup> and 4<sup>th</sup> year) courses (Modern Japanese Literature and Topics in Japanese Readings: Popular Genres in Fiction, Film, and the Graphic Arts. Instruction in these topical courses introduces/develops students' knowledge of Japanese society through literary, historical, and popular cultural sources.

**University of Alberta (2001 – 2007).** Employed as full-time faculty from 2001 – 2004. Thereafter, employed as Graduate Student Instructor. Teach Japanese language and a wide range of content courses, including Modern Japanese Literature, Popular Culture and Contemporary Japanese Society, and Introduction to East Asia Japan and China). Instruction in these topical courses introduces and develops students knowledge of Japanese society through literature and popular cultural sources, Responsibilities also include Coordinator of 1<sup>st</sup> year Japanese language program from 2001 – 2003.

**University of British Columbia (1997 – 2001).** Employed as full-time faculty teaching primarily 1<sup>st</sup> and 2<sup>nd</sup> year Japanese Language courses. Emphasis is on the basic language skills required for developing an intermediate and advanced knowledge of Japanese. Instruction includes exposure to Japanese in socio-cultural context and in popular culture. Responsibilities also include one-year term on Administrative Committee reviewing 1<sup>st</sup> year Japanese language program, 2000-2001.

**Individual Awards:**

Research Abroad Grant (Faculty of Graduate Studies – University of Alberta). 2007. (3,500)

Social Sciences and Humanities Research Council of Canada (SSHRC) Ph. D. Scholarship. 2006 - 2008. (20,000/yr.)

Queen Elizabeth II Ph. D. Award (Province of Alberta) 2005-2006. (13,500/yr.)

Provost General Award (University of Alberta) Ph. D. Students. 2004-2006. (4,000/yr.)

Faculty of Arts Undergraduate Sessional Teaching Award. Nominated by the Department of East Asian Studies - University of Alberta. 2003-2004.

- (Cont.)** Okamatsu Scholarship for Outstanding Achievement in Japanese Studies (from University of British Columbia), 1996-97 (2,500).
- Grants:** University of Alberta Conference Grant. Comparative Literature Conference, "Coordinates of Comparison", June, 2007.
- University of Alberta Conference Grant. East Asian Studies Graduate Student Conference, June, 2004.
- Professional Editing:** Assistant (and Technical) Editor. Forthcoming monograph on Japanese Women's Writing, Dr. Janice Brown and Dr. Sonja Arnzten, eds.
- Current (2007-8) Editor-in-Charge (along with University of Alberta Faculty member Dr. A. E. Commons). *The Canadian Review of East Asian Studies*, Volume III (forthcoming),
- Assistant Editor. *Across Time and Genre: Reading and Writing Japanese Women's Texts*, Conference Proceedings (2002).
- Reading Business Japanese* - an interactive language learning application and CD - Rom developed at UBC with the Cooperation of the Japan Foundation (2000-2001).
- Service:** Film Selection Committee Member. *Edmonton International Film Festival* 2007.
- Conference Chair Committee member. *Coordinates of Comparison*, Comparative Literature Conference, University of Alberta, Edmonton, Alberta. August, 2007.
- Sessional Teacher/Graduate Student Representative. Department of East Asian Studies Department Council. University of Alberta, 2003 – 2007.
- Conference Chair. *East Asian Studies Graduate Student Conference*, University of Alberta, Edmonton, Alberta. May, 2007 and August, 2004.
- Media Liaison. Comparative Literature Graduate Student Council, 2006-7.
- Conference Secretary. (SSHRC-funded) Conference at the Haven, Gabriola Island, British Columbia. August 23 – 26, 2006.
- Contributing member of East Asian Studies Departmental Administrative Committee charged with reviewing B.A. major (Honors)/minor requirements for the East Asian Studies, Chinese, and Japanese programs in 2005.
- Coordinator. Introductory-level Japanese language classes at the U. of Alberta from 2001-2003. Responsibilities included: Preparation and delivery of Web-based learning materials.
- Contributing member to University of British Columbia Asian Studies Departmental Administrative Committee responsible for reviewing introductory level Japanese language curriculum (and textbook selection) in 1999-2000.
- Referee. *British Columbia Asian Review*, No. 12/3, 2000. University of British Columbia.

**Guest Lectures (Invited):** *Comparative Literature* 501 (Winter 2005) University of Alberta: (1) "Brief Overview of Noh as it Relates to the Theater of Bertold Brecht"

*East Asia 101* (Fall 2004) University of Alberta: (1) "Cultural Hybridity and Asian Cinema – An Historical Overview of the Action/Martial Arts Genre East/West and a Case Study (Quentin Tarentino's *Kill Bill*); (2) "A Brief History of Anime (Japanese Animation) and a Discussion of the Importance of the Nature in Hayao Miyazaki's *Princess Mononoke*"

*Japan 420* (Fall 2003) University of Alberta: (1) "Murakami Haruki's Hard Boiled Wonderland and the End of the World"

*East Asia 101* (2001) University of Alberta: (1) "A Brief History of Anime (Japanese Animation) and a Discussion of the Importance of the Cyborg Figure in *Ghost of the Shell*"

*Japanese 400* (1997) University of British Columbia: (1) Discussion of the prose style of Murakami Haruki.





UNC CHARLOTTE  
J. Murrey Atkins Library

Consultation on Library Holdings

To: Fumie Kato , Department of Language and Culture Studies  
From: Judith Van Noate, Humanities Librarian  
Date: September 21, 2007  
Re: Course Proposal, JAPN 3030

Date of initiation of consultation with Library Reference Personnel: 9/17/2007

Proposal No:           LCS          07          

Request to establish a new undergraduate course: JAPN 3030, Anime in Japanese Pop Culture

Course proposal attached

SUMMARY OF REFERENCE LIBRARIAN'S EVALUATION OF HOLDINGS:

Evaluator:           Judith Van Noate           Date:           September 21, 2007          

Check one:

- 1. Holdings are superior.
- 2. Holdings are adequate.
- 3. Holdings are adequate only if department purchases additional holdings.
- 4. Holdings are inadequate.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_           XXX           \_\_\_\_\_

\_\_\_\_\_

**Comments:**

Students are required to give two presentations based on research. The library has few monographic (three titles) and only one video in the collection which supports this curriculum. The periodical indexes Art Index, Google Scholar, Academic Research Premier, and Film and Television Literature Index support research in this area. Some materials may require the use of Interlibrary Loan. Note: the Humanities Librarian has sent in a request to order the titles listed in the syllabus.

          Judith Van Noate            
Evaluator's Signature

          September 21, 2007            
Date





UNC CHARLOTTE  
J. Murrey Atkins Library

Consultation on Library Holdings

To: Fumie Kato, Department of Language and Culture Studies  
From: Judith Van Noate, Humanities Librarian  
Date: October 15, 2007  
Re: Course Proposal, JAPN 4005

Date of initiation of consultation with Library Reference Personnel: 9/17/2007

Proposal No: LCS XX-XX-07

Request to establish a new undergraduate course: JAPN 4005, Studies in Japanese Language

Course proposal attached

SUMMARY OF REFERENCE LIBRARIAN'S EVALUATION OF HOLDINGS:

Evaluator: Judith Van Noate Date: October 15, 2007

Check one:

- 1. Holdings are superior. \_\_\_\_\_
- 2. Holdings are adequate. XXXX
- 3. Holdings are adequate only if department purchases additional holdings. \_\_\_\_\_
- 4. Holdings are inadequate. \_\_\_\_\_

**Comments:**

Students are required to write a paper in Japanese based on research. Topics will vary so it would be difficult to exactly assess appropriate sources. The library does have an extensive selection of electronic and print resources which should support this curriculum. The department is aware that it needs to enhance library holdings for Japanese studies.

Judith Van Noate  
Evaluator's Signature

October 15, 2007  
Date



UNC CHARLOTTE  
J. Murrey Atkins Library

Consultation on Library Holdings

To: Fumie Kato , Department of Language and Culture Studies  
From: Judith Van Noate, Humanities Librarian  
Date: October 2, 2007  
Re: Course Proposal, JAPN 4050

Date of initiation of consultation with Library Reference Personnel: 9/17/2007

Proposal No:           LCS          07          

Request to establish a new undergraduate course: JAPN 4050 Special topics in Japanese

Course proposal attached

SUMMARY OF REFERENCE LIBRARIAN'S EVALUATION OF HOLDINGS:

Evaluator:           Judith Van Noate           Date:           October 2, 2007          

Check one:

- 1. Holdings are superior.
- 2. Holdings are adequate.
- 3. Holdings are adequate only if department purchases additional holdings.
- 4. Holdings are inadequate.

\_\_\_\_\_

\_\_\_\_\_ XXX \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Comments:**

This course will focus on preparing students for the Japanese Language Proficiency Test. The library has some study guide materials to support this curriculum (bibliography attached). It also has various Japanese dictionaries and grammars. The department and the library need to be aware that this is an area of our collection that needs to be enhanced with new titles as this program expands.

          Judith Van Noate            
Evaluator's Signature

          October 2, 2007            
Date



**Consultation on Library Holdings**

To: Fumie Kato , Department of Language and Culture Studies  
From: Judith Van Noate, Humanities Librarian  
Date: October 16, 2007  
Re: Course Proposal, JAPN 4800

Date of initiation of consultation with Library Reference Personnel: 9/17/2007

Proposal No:       LCS      07      

Request to establish a new undergraduate course: JAPN 4800 Directed Individual Study

Course proposal attached

**SUMMARY OF REFERENCE LIBRARIAN'S EVALUATION OF HOLDINGS:**

Evaluator:       Judith Van Noate       Date:       October 16, 2007      

Check one:

- 1. Holdings are superior.
- 2. Holdings are adequate.
- 3. Holdings are adequate only if department purchases additional holdings.
- 4. Holdings are inadequate.

\_\_\_\_\_

\_\_\_\_\_       XXX       \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Comments:**

This course is open to Japanese majors and will involve individual work on a selected area of study, for example translation of Japanese literature into English. The library has materials to support this curriculum such as various Japanese dictionaries and grammars. The department and the library need to be aware that this is an area of our collection that needs to be enhanced with new titles as this program expands.

      Judith Van Noate        
Evaluator's Signature

      October 16, 2007        
Date



UNC CHARLOTTE  
J. Murrey Atkins Library

Consultation on Library Holdings

To: Fumie Kato, Department of Language and Culture Studies  
From: Judith Van Noate, Humanities Librarian  
Date: October 15, 2007  
Re: Course Proposal, JAPN 2210

Date of initiation of consultation with Library Reference Personnel: 9/17/2007

Proposal No: LCS XX-XX-07

Request to establish a new undergraduate course: JAPN 2210, Business and Culture in Japan and Japanese

Course proposal attached

SUMMARY OF REFERENCE LIBRARIAN'S EVALUATION OF HOLDINGS:

Evaluator: Judith Van Noate Date: October 15, 2007

Check one:

- |  |                |
|--|----------------|
| 1. Holdings are superior.  | _____          |
| 2. Holdings are adequate.  | _____XXXX_____ |
| 3. Holdings are adequate only if department purchases additional holdings. | _____          |
| 4. Holdings are inadequate.  | _____          |

**Comments:**

Students are required to give presentations and write a paper based on research. The library does have excellent resources which support international business topics. The periodical indexes LexisNexis, Google Scholar, Academic Research Premier, Business Source Premier, Globus, and others support research in this area. There are many print reference sources as well as monographic materials. The library also maintains VIBES: Virtual International Business and Economic Sources (<http://library.uncc.edu/vibes/>), which has extensive web resources for Japan and Japanese business.

Judith Van Noate  
Evaluator's Signature

October 15, 2007  
Date